

February 10, 1984

# the Crusader

Volume 38, No. 6

The Student News Magazine of NNC



## *Six Months on an Israeli Kibbutz*

Interview with Ron Myers

The *Crusader* solicits letters but asks that they remain under 350 words. Normally, letters should be signed, but names may be withheld upon request. The *Crusader* reserves the right to withhold any letter it views outside the bounds of good taste.

**Send letters to Box C.**

**To the Editor:**

There are obviously not enough activities on this campus. No, this can't be dealt with by intramurals or even ASNNC. As a matter of fact it really can't be helped by any organization. It's a job for each individual.

Evidently, everyone has so much spare time on their hands (or should I say mouth) that something is needed to occupy them. How about rumors?

It's quite funny when you can be told more about yourself from someone else than you even knew yourself—through the grapevine, of course. So tell me, did I have fun? Did I meet anyone interesting? Did I make it home that night? You see, I really don't remember because I wasn't there.

I know, things are somewhat boring, so what do you say we make up a cute little story and share it with a few friends? It's a nice way to break the monotony.

What do you say from now on we work together to put our spare time to something more useful. Get the picture (or should I say story)? Pass it on.

Melodie Bullock

**Dear Editor:**

I was quite disappointed in Elizabeth Martin's caliber of rebuttal of my F.D.R. column. I have had a number of discussions with Elizabeth, and while I believe her political judgement is abysmal, she is obviously quite intelligent and articulate. Hence, I was expecting something better than "F.D.R.—A Reprival." As it is, Miss Martin's column displays nothing deeper than the kind of sophomoric logic that has caused so many myopic liberals to idealize our Soviet excuse for a president. Several points about her column should be made.

First, it is easy to hurl accusations about one's political antagonists as being pseudo-historians or writing on the level of *True Confessions*. But the correct way to rebut an opponent is to tear down that person's argument point by point.

Miss Martin's rhetoric is positively quixotic when she denies the intrinsic end of Communist ideology and fails to see the relevance of this topic to F.D.R.'s shortcomings as president.

Miss Martin tries to divert us from F.D.R.'s infidelity with her snide remark about asking Jane Wyman about men who are not willing to honor their commitments. The obvious implication is that President Reagan is as unreliable as the

philandering Roosevelt was. Unfortunately for Elizabeth's argument, Jane dropped Ronnie and not the other way around. Perhaps we should ask President Reagan how he feels about those who don't keep their commitments.

The attempt to paint my addressing of what could have been a free Poland and a united Germany as bulwarks against Bolshevism as an example of American self-centeredness is pathetic. Contrary to what all too many liberals think aggressive and aversive ideologies like Communism are not odious because free men resist them, but rather they are odious because they do not respect free men. Submission to the Soviets only increases the problems one has with them.

The argument that we could not have vanquished the Soviets or limited their expansion with our superior might because "the Russians were unimpressed that the Americans had developed an atomic bomb" is as weak as a new-born hamster.

In conclusion, one of the greatest rewards of being a conservative columnist is hearing the anguished squeak of the liberal "Nurd" when exposed to the facts. I had expected someone of Elizabeth Martin's obvious talent to try to rise above such primitive responses.

Steve Warrick

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# Achieving perfection

It seems that as far back as I can remember I've been conditioned in many ways to believe that it's good to be good. Better yet, it's best to be the best. Also since a fairly early age, though not quite as often, I've been told to "be myself." Finally, every once in a while someone would remind me that I should be happy. This all has always confused me a bit because many times striving for perfection and being myself tend to be mutually exclusive, and happiness wasn't something I could control. It just "happened" sometimes. Ideally, I suppose being perfect, being one's self and being happy should all be attainable. I think most would agree, however, that the three never seem to

coexist. The reason may be found by taking a closer look at them.

What does perfection really mean in our society? Let's start right here at home. What are people's ideas concerning the perfect Christian? One who trusts and follows God? One who is kind to others? How about attire—does the perfect Christian dress any certain way?

How about academics? What is the perfect student? Is it someone who gets straight A's? Someone who never has to study? Someone who has to study quite a bit? Does the perfect student have to excel in one area or in all areas?

The same type of questions could be asked about athletics and a thousand other

categories. I guess in essence what I'm trying to do here is point out that at least in our society the concept of perfection is too obscure to make a worthwhile goal. Striving towards perfection seems to do more damage than anything anyway—unless, of course, you're fond of frustration and exhaustion. This is somewhat ironic since it seems that the desire for perfection is a strong motivational factor in society and, as was mentioned before, an idea which is reinforced in the minds of people starting at an early age. What would we gain if it were possible to reach this "thing" called perfection? Would the world hail us and give us laurel crowns? Would it make us leaders? No... actually we'd probably find ourselves hanging on a cross.

With the goal of perfection

decidedly irrelevant, a person is left with the two other options—being one's self and being happy. Interestingly, these both seem to be goals and means to goals and don't have to be mutually exclusive. Although making perfection a goal is somewhat pointless, there is value in improving one's self. Human beings are dynamic—changes can and will take place over the course of one's life. However, the more a person knows about himself and acts like himself both alone and with others, the more able he'll be of making these changes for the good.

Last, but definitely not of any less importance, is the idea of happiness. As was brought out, happiness is a goal for a number of human actions, but more importantly it's a daily experience—a byproduct of living, growing, and being one's self. **GRR**

# The SOAPBOX

by Elizabeth Martin

When I was in high school, my friends and I memorized "the great love chapter." You know the one that describes how wonderful love is. We thought that the Bible alone was written so that we could tell each other: "And now abides faith, hope and love; these three, but the greatest of these is love."

Love, of course, is important to Christians. The word agape enters our vocabulary at a tender age. All that we do revolves around the love of Jesus. Love is the common factor.

I become uneasy around those who insist that they love everyone. I think the term I've heard used is "sloppy agape." These people goo and gush over each and all, an idea that is to love what saccharine is to sugar.

I have been near those oozing lovers of all of humanity as they embrace all with an equal amount of heart-sharing indifference. They say: "I do not know you. I do not know you. I do not wish to know you. But I love you." There is a strange after-

taste that these people leave. And, like saccharine, the nutritional value of their love is nil.

Love is at its best when we are known and loved. We can only be truly known by a few people. The people that we share ourselves with, whose hearts and love us anyway; these are the people who really love. I cherish the friends I love, but I would be hard pressed to tell you exactly why I love them.

Perhaps that is what Paul meant when he wrote: "When I was a child, I spake as a child, I thought as a child, I understood as a child. But when I became a man, I put away childish things." When I first read I Corinthians 13, I thought that Paul had slipped up. What does this have to do with the neat things she wrote about love?

Did Paul mean that we have to put away childish love? It seems to contradict the notion that "except we become as little children we shall not enter the Kingdom of God." What can be more innocent than a child's love?

Children are wonderful. And they are loving. But a child's can be self-centered. Buy a child a toy and the child will look at you with new eyes. Disappoint a child and the child might say that he hates you. It doesn't really matter whether or not the child loves you because of the new toy or hates you because of the disappointment. Children are capable of agape, they are just not required to give it at all times. They are, after all, only children.

But now we have become adults and we have put away childish things. Most of the time.

It is difficult to put away a childish or immature love. A popular song long ago reminded us that we "always hurt the one we love." We seem to have accepted that standard. We are, after all, only human. We are not perfect.

But it is not our enemies that hurt us. A casual friend cannot cause us to lose faith in ourselves. The people who love us are those privileged few that can strike a fatal blow.

Some of the most cruel acts I have seen done by one human to another have been done in the name of love. I have seen husbands and wives, parents and children inflict precise and calculating pain upon each other over the dinner table. Nothing cuts us and wounds us

more than the casual remark of a loved one. It destroys our self-esteem when someone who loves us chooses to hurt us. It warps our perception of love.

Loving another person does not give us license to harm that person. We should not be indifferent to those who are the most sensitive to our touch. But we

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do it. We're only human. So are our victims.

I would not want to love everyone. I would only hope that I love those who I love in an adult, complete love. Compassion is not a quality that we should save only for strangers. Share a little of it with your friends.

### Campus Paperback Bestsellers

1. **Foundation's Edge**, by Isaac Asimov. (Ballantine/Del Rey, \$3.95.) The struggle to keep civilization alive.
2. **Bloom County — Loose Tales**, by Berke Breathed. (Little, Brown, \$5.95.) Highlights from the author's cartoon strip.
3. **The One Minute Manager**, by K. Blanchard & S. Johnson. (Berkeley, \$6.95.) How to increase your productivity.
4. **The Color Purple**, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
5. **The Right Stuff**, by Tom Wolfe. (Bantam, \$3.95.) America's first manned space program, recalled in high style.
6. **Space**, by James A. Michener. (Fawcett, \$4.95.) The space program — skillfully blends fiction and non-fiction.
7. **Growing up**, by Russell Baker. (NAL/Plume, \$5.95.) Baker recalls his boyhood and youth.
8. **Christine**, by Stephen King. (NAL/Signet, \$3.95.) A killer car is at large among a small town's high school set.
9. **Living, Loving and Learning**, by Leo Buscaglia. (Fawcett, \$5.95.) Thoughts from the acclaimed California professor.
10. **Garfield Sits Around the House**, by Jim Davis. (Ballantine, \$4.95.) More of the funny cartoon cat.

### New & Recommended

- Damiano**, by R. A. MacAvoy. (Bantam, \$2.75) Masterful saga of a man who must walk in narrow path between light and shadow.
- Life & Death on the Corporate Battlefield**, by Paul Solman and Thomas Friedman. (NAL/Signet, \$3.95.) American Corporate Management is a serious business that can make you laugh. Neither the way business looks at itself nor the way we see it will ever be the same again.
- The End of my Career**, by Miles Franklin. (Washington Square Press, \$3.95.) Sequel to *My Brilliant Career*. Continues the adventures of Sybilla Melvyn in which she enjoys the fruits of fame.



# Life with Lee

I'm an Alaskan. I love snow, and I love lots of it. The snow here in Nampa is but mere dandruff compared to the amount that my hometown receives each winter. As I walk around the campus and go to classes at least 5 out of every 8 people complain about the weather. Well those people are nothing but lazy sunbelt eskimos because when I was going to elementary school I stood waiting in -40 degree weather for 4 days for a bus that never arrived. While waiting, I fought off a huge polar bear, killed a cariboo for food so I could survive, and saved 8 baby seals from being slaughtered by a band of renegade commercial eskimos from the Yukon. Finally I hopped on a moose and rode it home in time to watch Dudley Doright on Thursday afternoon. I didn't have school on Friday because it was a holiday so as a result of cold weather I missed a whole week of school. So next time you sunbelt eskimos start complaining about the cold weather, remember what Alaskans like me and Robert Service had to go through.

## Letters to Lee

Dear Lee:

What is that stench that fills the air almost every night?

Wondering

Dear Wondering:

It's fallout from White Satin's Nuclear Potatoplant.

Dear Lee:

It's been three weeks since I broke up with my girlfriend. I've asked out 15 women to a date but they all turned me down. I need to rebuild my confidence but the NNC women aren't helping me at all. I think that all the women here are cows anyway. They stuff their faces in Saga and then run down to Safeway to buy Diet Coke.

Dear Moo:

You won't get a date with an attitude like that. Did your parents have any children that lived?

## Facts

The wind chill factor in Dead Horse Alaska was -131 degrees farenheit on February 3, 1984.

Batman and Robin are also allergic to kryptonite-just like Superman.

400 years ago today, nobody knew what was going on.

It takes three licks to get to the center of a tootsie roll tootsie pop.

# Forensics moves on

By Rich Hume

Northwest Nazarene College is making a reputation for itself; not on the athletic field but on the forensics (speech) circuit. The latest competition took place at the Universtiy of Utah in Salt Lake City on Jan. 28-29.

The University of Utah tournament is one of the largest in the nation with 69 schools from 26 states. Competition included: Baylor University, Vanderbilt, United States Air Force Academy, University of Arizona, U.C.L.A., and U.S.C. NNC faired well against those prestigious schools and again proved its ability to compete on the national level.

Under the coaching of Darlene Keith and Dennis

Waller NNC fielded seven speakers in nine events. Of the seven speakers, six went to semi-final competition and three took fourth place in their events. The speakers for NNC were: Susan Cantrell, fourth place in Poetry Interpretation; Jim Curty, semi-finalist in Prose Interpretation; Leatha Goecks, fourth place in expository Speaking; Richard Hume, semi-finalist in Extemporaneous Speaking; Sharla Myers, fourth place in Dramatic Interpretation; Kurt Proctor, semi-finalist in Dramatic Interpretation; Dennis Shultz, Extemporaneous and Impromptu Speaking.

"Our people did very well at Utah and they are a credit to NNC and its program. All of the

team is young and extremely talented. NNC is going to be in a strong position to be one of the most powerful competing schools in the region." Competitor Sharla Myers added her impression, "I thought we did really well, being a small school, and competing at one of the biggest tournaments in the country. NNC is going to be a real power on the circuit."

The NNC speech team will try to expand on its growing reputation on Feb. 23-25 at Willamette University in Salem, Oregon. There will be a final tournament on March 2-3, at Linfield College in McMinnville, Oregon before the Pi Kappa Delta (forensic honor society) regional tournament during spring break.

# Declining enrollment considered

By Rich Hume

Colleges and universities across the nation are beginning to experience the decline of the birthrate in the late-1960's and early-1970's. NNC has not escaped this problematic reduction in enrollment. The trend of declining enrollment poses several dilemmas regarding NNC and its capability to provide a quality liberal arts education.

NNC, according to Director of Admissions Bruce Webb reached an enrollment high in

the fall term of 1981-82 of 1,358 students. Since that year NNC had experienced an approximate 18 percent decline in enrollment with a student body of 1,111 for the fall term 1983-84. The major result this reduction of students creates is a loss of tuition and fees. Business Manager Galen Olsen explained, "student tuition, fees, and auxiliary enterprises (SAGA, bookstore, etc.) account for about 72 percent of NNC's revenue. When you have a reduction of nearly 20 percent

in the student enrollment that is going to create some problems."

The cause of this reduction in students is a many faceted problem. Webb offers, "There were several contributing factors...the bad economy, the decline in the number of teenagers, and the lack of financial aid. Oregon, usually one of the largest contributing states to NNC, had 50 less students because of the poor economy. Also there was the removal of the nursing program that may have deterred some students from coming to NNC." Many factors were beyond NNC's control such as the decline of the birthrate and the fluctuations of the economy. As a result of NNC's inability to control events other measures were and are needed to deal with any financial exigency (sudden revenue crisis).

Business Manager Galen Olsen gave a short overview of the options, "It is safe to anticipate an increase in student tuition and fees. NNC is still reasonable in comparison to other private schools and other Nazarene schools where tuition has increased from 4-11



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## Spiritual Life Week

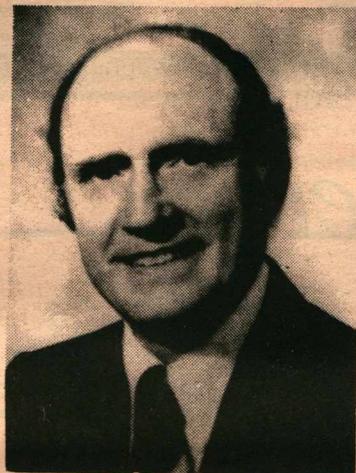
Dr. Millard Reed will be the speaker for Spiritual Life Week, February 20-24. Reed will meet with students and faculty during the week in addition to speaking each morning in chapel.

Reed was born and raised in Hannibal, Missouri where his father served as long-term pastor.

His formal education includes an A.B. from Olivet Nazarene College, two years of training at Nazarene Theological Seminary, a Master of Divinity from Eden Theological Seminary, two years of Ph.D. work at the University of Chicago, and a Doctor of Ministry degree from Vanderbilt University.

His pastoral experience includes a year of student pastoring at Oregon, Missouri while he was a student at NTS. Full-time ministries include: St. Louis Page-Warson, where he served for four years; Kenosha, Wisconsin, where he served for five years, three of those years as District NYPS President. In 1966 he became the first pastor of the Overland Park, Kansas

congregation. While in Overland Park he also served as a member of the General Council of the NYPS. In 1974 he assumed the leadership of Nashville First Church, where he is presently serving.



Reed held the position of Chaplain for the Optimist Club in Nashville. He served on the Billy Graham Executive Committee for the Nashville Crusade. He has also served as secretary for the Commission on Associate Ministries for the general church.

He is presently serving on the General Board of the Church of the Nazarene and is the Chair-

man for the Commission on General Board Organization.

He is a member of the local Palaver Club, an exclusive organization of prominent Nashville theologians.

He is secretary to the Advisory Board of the Tennessee District Church of the Nazarene and also serves on the board of Christian Counseling Servicers.

Spiritual Life Week, or the Staley Distinguished Christian Scholar Lecture Series is a project of the Thomas F. Staley Foundation of New York.

Established in the fall of 1969 by Mr. and Mrs. Thomas F. Staley, the Foundation endeavors to bring to college campuses the message of evangelical Christianity through distinguished scholars who truly believe and can clearly communicate to students.

## Valentine Banquet

The Valentine Banquet will be held on Saturday, February 11, at the Saratoga restaurant in Caldwell. Photos will begin at 5:30. The speaker is Rev. Jerry White, the pastor of First Church of the Nazarene in Nampa.

He will be speaking on the theme, "We'll stand together."

The banquet is \$6 per person, and Social Vice-president, Sally Weber says, "Everyone should come. It's a steak dinner, and you really can't beat the price!"

Scriblerus Club will meet on Thursday, February 23 at 8 p.m. The Club will be discussing their first reading selection, *A Wrinkle In Time* by Madeleine L'Engle. *A Wrinkle In Time* is in keeping with this year's reading selection of books written for children that contain an adult message. Two other books: *The Little Prince*, and *Alice In Wonderland* are scheduled for future meeting discussions. *A Wrinkle In Time* is available in the NNC Bookstore. For more information, contact Dr. Gaymon Bennett.

Resume seminars and videotapes on interviewing skills will both be presented

February 22 and 23 by the Career Planning and Placement Center. Free handouts are distributed and the specifics of the appropriate use of a resume, its proper content, and format are emphasized. The interview videotape session begins with information about the Career Center and its services, specifics about starting a placement file, and the collection of recommendations. This is followed by a series of three videotapes on preparation, the actual interview, and follow-up.

These presentations are given for anyone wishing to take advantage of the opportunity. They are highly recommended for all seniors as they prepare for the career search and are available to all others making summer and part-time job plans as well. Those planning to take on-campus interviews must have a resume ready and view the videotapes beforehand.

These seminars have been offered both Wednesdays and Thursdays twice each term. Check your college calendar for dates. The Career Center also keeps a running calendar of seminar dates and on-campus recruitersexpected.

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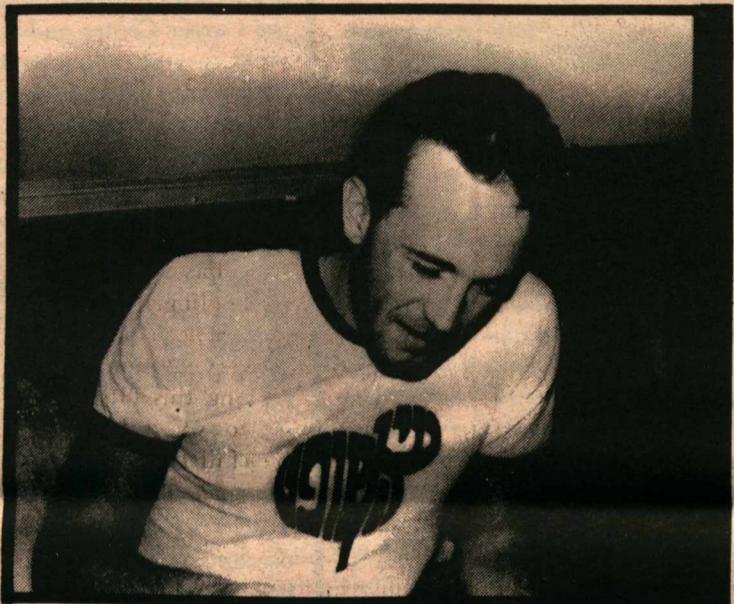
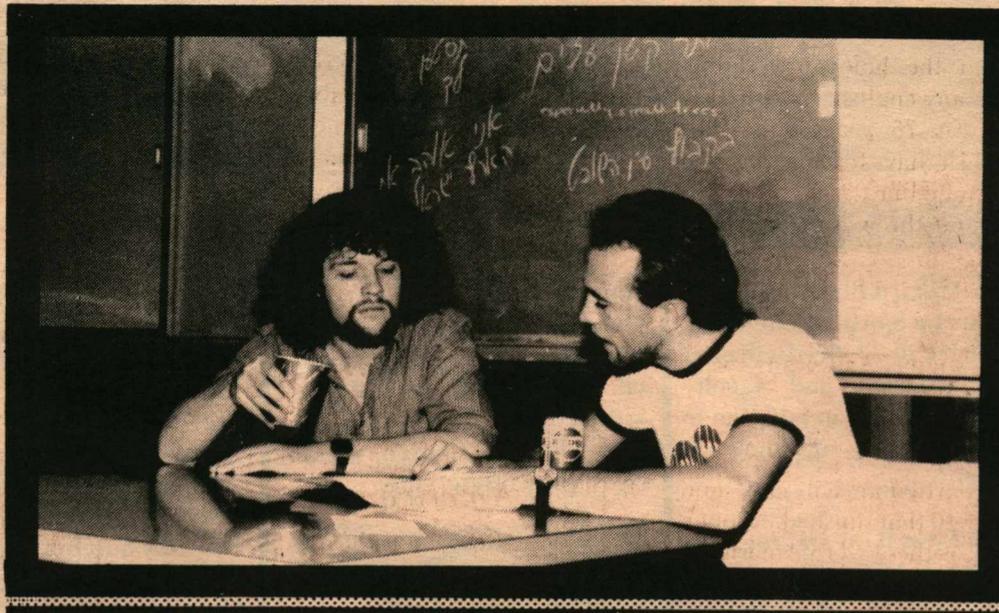
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June 11, 1983, when most students were heading home to see family and friends, sophomore social science major Ron Myers was bound for *Televiv, Israel*. There he lived for six months on one of Israel's Kibbutzim, working and studying the native Hebrew language.

In this interview with Myers, he recalls experiences on his particular Kibbutz: getting to know the Hebrew language, understanding tensions of the Israeli nation from the inside, and gaining insight on how people of many nations perceive America.



You know what this T-shirt says? Ein Mashofet; that's the name of the kibbutz. It means Spring of the Judge. It refers to former U.S. Supreme Court Justice, Louis Brandeis who was revered by the pioneers who established Ein Hashofet in the 1940's. At the time it was situated on the Northwestern edge of the frontier across the the Green-Line from what is now the West Bank. You know why they call it the Green-Line? 'Cause everything on the israeli side has been replanted with forests and is consequently green. The other side is typical worn-out desert that is only now, under Israeli Administration, beginning to blossom with life.

## Ron Myers

### Six Months on an Israeli Kibbutz

Interview by James E. Bennett

**Why did you decide to go to Israel?**

I went to Israel because that's what I've wanted to do since I was knee-high to a duck. When I was 12 years old I decided I wanted to find out more about Jewish people. There is a belief in our family that we're part Jewish. Maybe it's because of my upbringing-I identify with the underdog and they're an underdog country. They've come straight out of the

*I identify with the underdog, and their an underdog country.*

holocaust, two years later they have their own country. But, at the same time, they have all the Arab countries fighting them. And they seem to keep on winning. I think it's one of the oldest continuous cultures except for China. Because of some legal entanglements, it was about a year and a half after I first applied that I was accepted. Two days after my last final I was in Israel.

**To whom did you apply?**

To the Israel-Aliyah Center the Kibbutz-Aliyah Desk, 870 Market Street, San Francisco, CA. They're basically an organization to try to attract Jewish immigrants to Israel. I went in there thinking that was the only thing I could do-staying in the U.S. or immigrating to Israel. But they have a program where you can study on a Kibbutz for six months. It was four hours a day of language study (Hebrew) and four hours a day of work to help defray the costs of you being there. I had to make some real commitments. For instance, I have to do a year and a half in the army there if or when I immigrate.

**What work did you do?**

When I got to the Kibbutz, within a week I got schedule to work in the Children's Zoo. The actual translation is Children's farm, but it is basically a Children's Zoo with ducks and geese and sheep. A guy I worked with was from Poland. He came

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out in the holocaust, didn't speak any english. I mean, this guy was 75 years old. Why should he have to learn english? So I studied hard, listened to him alot, and threw sign gestures.

**How many Americans were with you?**

There were about sixty of us that started in this program on this particular Kibbutz, and about 40 that finished. About a third of these were Americans and only a few weren't Jewish. There were people there from Mexico, the U.S., Canada, England, Germany, Holland, Iran. My best friend there was from Iran. I was the only American he'd met that he ever liked. He was really upset that the Shah had been deposed and that Khomeni was in power. He says the Shah took a backward country and westernized it. Personally, I'm not sure westernization is always desirable, but he said the standard of living went up, sanitation was good, and people were eating. He did acknowledge some excesses: the elimination of the opposition, for one. Khomeni's sect only involved a minority of the population and the rest were ruled by force, wasting the economic resources on fighting a war with Iraq. The western press kind of upsets me because you never hear about the war anymore, but in Israel there were reported bombings, a full fledged war the whole six months. Within the last three years they've already had about 100,000 casualties. Isn't that worthwhile reporting? You hear about Palestinian refugees

and Vietnamese refugees, but you're hearing about what's politically expedient to talk about. There's Pakistani-Banians refugees living outside the country. They can't go back for fear of their life. We had

*People don't think too much of Americans over there. A lot of the Americans I met were very obnoxious.*

a party one day for my best friend because he found out his father had escaped to Iran. And he got out with some money which is almost unheard of. And yet, what do you hear over here about Iranian refugees?

**Your best friend said you were the only American he'd ever met that he liked?**

People don't think too much of Americans over there. I came to understand a few reasons why. A lot of the Americans I met were very obnoxious, loud, and they drank in excess constantly. They're just ignorant. I remember sitting in a shop when a guy from New York came in. He ordered a drink and said to the guy behind the counter, "Are you Israeli or Arab?" I knew the guy was an Arab. And the guy didn't say anything. So the American said even louder, "Are you Israeli or Arab?" The guy finally said, "Israeli? Arab? We're all together!" And I thought, that's right. He was an Israeli-Arab. People like that add to the tension between

classes in Israel. There are quite a few Arabs who identify with Israel. It's the best place in the world for an Arab to live, economically speaking.

**But is this really a popular foreign view of Americans?**

Over there, you get a lot of different perspectives on Americans? There are a lot of different perspectives on Americans. There are a lot of people on the Kibbutz who are very transitory, working their way around the globe. They pick grapes in France for a season, strawberries in Greece, apples or avacodoes in Israel, then move on through Egypt or India. I started asking them, "When are you coming to the States?" I thought the States were pretty liberal and would let just about anybody come in. There's no way. This is one of the toughest countries in the world to get into. But you don't know that from inside. You can find it out from outside. Tourists, which are usually rich, staying in the nicest hotels give these people the idea that Americans are rich, spoiled, loud, ignorant people. It's really amazing the view they get of Americans. It's not most Americans I know, but I had to fight that stereotype all the way. I've noticed over there, most Americans will just be themselves, which is

naturally aggressive and domineering. They won't stop for a second to find out what anybody thinks. The American guys, every six months, when new people join the Kibbutz, spot the best looking girls and move right on in. And its obvious to everybody. The Europeans don't even go for it, not at all. The American girls are... with them just like that. Americans are more impulsive. Europeans are much more laid back, relaxed, and they use their minds more.

**Do you plan to return to the Kibbutz?**

I would like to go back to the Kibbutz in July. I do want to eventually immigrate. I'm applying for the Rotary Scholarship, which is basically one year of free schooling. I'm in a period in my life of decision and transition. It's very emotionally draining, moving this often. I've applied to six different schools for next fall. I have to see which ones open up. I guess I'll have to make a last minute decision. One guy in the Kibbutz thinks I should finish up my bachelor's degree here and my masters over there. Their university is a year ahead of ours. When you come out of high school there, it's like a year of college here.



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enrollment from page 4

percent. We have to take some measures because of the leveling of resources from the Church of the Nazarene, increases in utilities, and increasing costs of staff benefits. All of these things have gone up faster than the Consumer Price Index (national inflation monitor). However, there have been some reduction of costs in maintenance, switchboard operations, my own budget, and in academics." Olsen cautioned by adding that other sources (Academic Dean, Gilbert Ford) could present more accurate information regarding program cuts.

NNC is not near financial crisis and there are some areas for optimism. Admissions Director Webb was reassured by several developments, "We are making greater efforts in bringing students to NNC, the college last year received 1 million dollar endowment, enrollment for second term

1983-84 is greater than the fall enrollment for the first time ever, and we are way ahead in the number of applications for next year when compared to past years at this time." Olsen agreed by adding, "We are seeing some positive trends, we anticipate that they will continue, and we will maintain a safe balance." If these trends do persist NNC can look forward to some progressive development of its program. This development is crucial for NNC to increase its credibility and maintain undergraduate interest.

Things do look promising for the near future but NNC's dilemmas still remain in question. The next issue of the *Crusader* will examine where the budget cuts hurt NNC's educational program and will also investigate a faculty-council conflict with the Board of Regents regarding the establishment of contingency plans should NNC near a financial Armageddon.

## Entertainment policy changes

by Tim Urain

The students of NNC have become subjected to a somewhat straight-laced sort of living. Every activity, whether academic, athletic, or extra-curricular, must adhere to specific guidelines. To these guidelines, outlined in the student handbook, a revised or amended policy has been added. This section, which deals specifically with "On-Campus Entertainment," (i.e. movies, variety shows, dramatic presentations, and guest entertainers) was "established to update certain policies and make the existing rules more consistent," explains ASNNC Social Vice President, Sally Weber.

"I suppose the triggering event which brought about the need for this policy was the random use of video tapes on the

campus," states Dean of Students, Jerry Hull. Hull went on to explain that it is the events which involve the majority of the student body that will be evaluated. The entertainment policy states "The Entertainment Evaluation Committee shall determine whether a proposed event shall be approved or disapproved." The members of this committee are as follows: Dean of Students, Jerry Hull; two faculty members appointed by President Wetmore, Dr. Fred Knight, Dr. Paul Miller; ASNNC Social Vice president, Sally Weber; and one student selected by the ASNNC, Senate, Jay Sloan.

The evaluation will be based upon those things which the event represents or involves (i.e. drugs, alcohol, profanity, dancing, sex) or whether the activity promotes the well being of

the student body. The policy states "Violence and a plot which promotes materialism will be suspect, also."

Those activities which the classrooms are involved in, such as movies, are at the discretion of the professor or another committee. The new policy covers only those events which are non-academic. According to Jerry Hull, these rules are for the student body as a whole. "Each student has access to television and can watch what he or she likes." He went on to say that he has no control over those students who wish to rent a video recorder for their own use.

Any group or organization wishing to sponsor any such event should contact the Office of Student Affairs. Request should be given thirty days prior to the preferred date.

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Off Campus Arts and Entertainment



## Gallery Shows

Through Feb. 26-BOISE GALLERY OF ART—"On and Off the Wall: Shaped and Colored."

An unconventional approach to materials and an uninhibited, sometimes gaudy use of color are characteristics of *On and Off the Wall: Shaped and Colored*, an exhibition shown at the Boise Gallery of Art from January 21-February 26. This first major survey of a new body of dynamic and decorative California art was organized by the Oakland Museum in California and guest curated by Judith Bettelheim, associate professor of art history at San Francisco State University.

Recent work by eighteen artists from both northern and southern California is included. Some of the work was specifically done for this exhibition, including installations, ensembles and other works which are not easily categorized as painting or sculpture. The exhibit demonstrates how artists in California today are experimenting with color and form.

"Most of the art presented in *On and Off the Wall* is unabashedly decorative," says Judith Bettelheim. "Moreover, the artists involved use everything from fabric, car-

board, clay, aluminum and hand-made paper to epoxy, watercolor, sand, glitter and enamel in their work."

"California deserves its reputation for encouraging challenges to traditional ideas and practices in art, and *On and Off the Wall* shows how adventurous West Coast artists today are questioning old attitudes and producing work that is both assertive and appealing," Bettelheim said.

The artists in the exhibition are: Neda Al-hilali, Richard Amend, Billy Al Bengston, Tony Berlant, Jim Caswell, Merion Estes, Joe Fay, Tom Holland, Jay Kvapil, Kim MacConnel, Juanita Jimenez Mizuno, Nance O'Banion, Jay Phillips, Joanne Ruff, Betye Saar, Jutta Savage, Peter Shire and Franklin Williams.

The Gallery is open to the public Tuesday-Friday, from 10 a.m. to 5 p.m. and on Saturday and Sunday from noon to 5 p.m.

The 1983-84 Publications Board wishes to apologize to the students and constituents of NNC for listing, in the "roundabout" feature of the last issue of the *Crusader*, films not in keeping with NNC's entertainment standards. We recognize that each individual makes private entertainment choices, however, we believe the *Crusader* is not an appropriate medium for the advertisement of the films listed.

## Galleries

Boise Gallery of Art  
670 S. Julia Davis Dr.  
345-8330

The Art Attack  
409 S. 8th  
344-6422

BSU Museum of Art  
Liberal Arts Building  
384-1230

Chautauqua Studio  
108 N. 6th  
343-4168

Rosemary Baker  
1002 N. 1th 17th & W State  
344-7884 344-6704

Brown's Gallery  
1115 W. Boise Ave.  
342-666

Cabaret Cords  
8th St. Marketplace  
342-4349

Fraser's Gallery  
404 S. 8th, Suite 158  
343-1302

Fritchman Galleries  
802 W. Bannock (Hoff Bldg.)  
342-7 01

Gallery 601  
601 Main  
336-5899

Idaho Artisan Co-op  
8th & Idaho (Chapterhouse)  
342-7800

Ochi Gallery  
459 Main  
342-1314

Studio 3  
451 Main (Belgravia)  
342-2538

Tuesday's Child  
707 Fairview  
375-4660

## Calendar

Saturday February 11  
ASNNC Valentine's Banquet

Sunday February 12  
Lincoln's Birthday

Tuesday February 14  
St. Valentine's Day

Wednesday February 15  
Spiritual Life Week, Rev. Millard Reed, Chapel, 10:05

Thursday February 16  
Spiritual Life Week continues

Friday February 17  
Spiritual Life Week concludes

Saturday February 18  
Senior Slick

Monday February 20  
Washington's Holiday

Tuesday February 21  
Music Department Student Recital, SLH, 8 p.m.

Wednesday February 22  
Resume and Interviewing Seminars, Career Planning and Placement Center

Thursday February 23  
Resume and Interviewing Seminars continue

Readers Theatre

Friday February 24  
Readers Theatre

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## Crusader Women win six straight

Speak with any coach whose team is in a current win streak and chances are it will be a light, enjoyable conversation, and one would assume, that superlatives would flow from the coaches' mouth in description of their players, like water under a bridge.

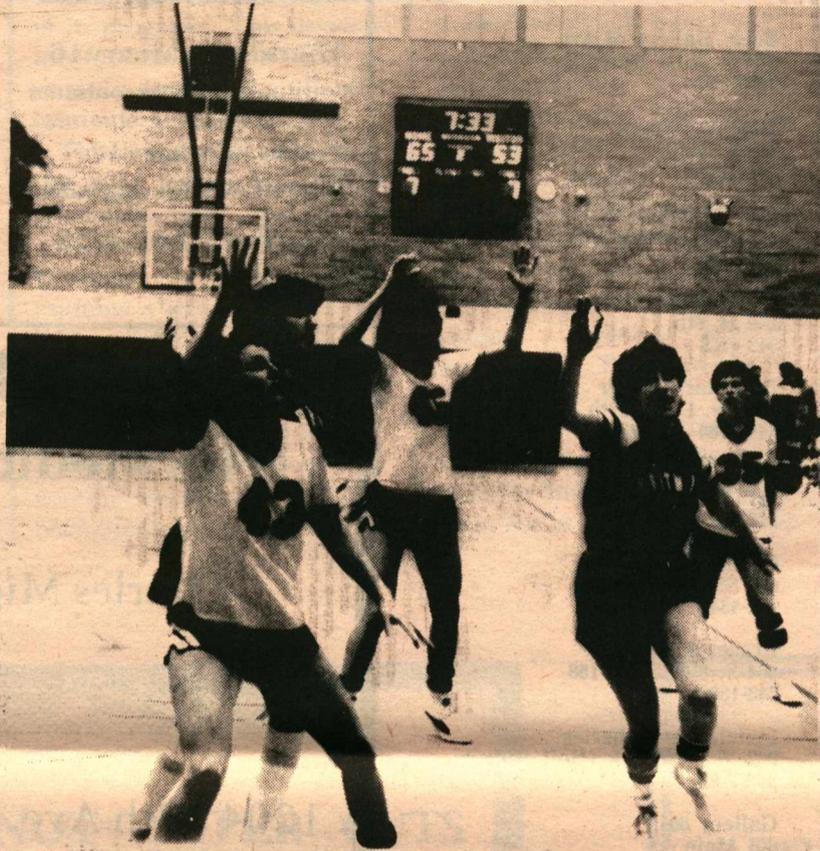
However in this case, I heard more words of caution than praise. Although Martha Hopkins was undoubtedly pleased with her team's progress in recent weeks she hesitates in announcing that they, "have arrived."

The NNC Women's basketball team coasted to a 43-26 halftime lead Tuesday night against Linfield then almost managed to snatch defeat from the jaws of victory, hanging on for a 69-64 win, their sixth straight.

Hopkins is eager to speak of the great turnaround the team has made, rebounding from a 4-7 start. (The team is now 12-10) Relating back to that time her face is swept with a shadow reliving defeats which were obviously painful to witness.

"We should have had three more wins during that stretch, we lost three games in the last few minutes," she says sternly, "The main difference now is that we're *learning* to play together." Stress the word *learning*. Hopkins is in no way a pessimist as to the team's potential, but is still saving her speculating for post season play until...the post season.

Back in mid-December it was



Tara Holstine sets up for a feed inside in a win over Whitman.

easy to scowl when talking about the Crusader win-loss record. Many expected much better. There were three returning starters in Jennifer Freeman, Brenda Labrum, and Candy Wilson, and Julie Uranga started some. Then before the season began there

was a mild controversy surrounding the athletic department's decision not to allow some athletes to participate in sports during consecutive sports seasons, on the grounds that the individual teams would be stronger if the athletes could focus on one sport. Hence, the

NNC volleyball team wandered through a 3-37 season and the basketball team was supposed to be ready to take on the world. Obviously seven losses in their first eleven games didn't classify the team as world beaters.

Hopkins holds to the fact that having the entire team together from the start has made a difference, especially in areas of team unity and conditioning.

Now, the controversy and the early season losses are history. NNC is riding a six game win streak and everybody is all smiles, there's not a scowl in the crowd.

"The team is gaining confidence. They believe in themselves," said Hopkins, but without hesitation the coach can find several weak spots in the armor, "We have trouble holding on to the lead, we have to work on our offensive rebounding, we make too many mental errors and..." *Honest not pessimistic.*

In two weeks the regular season will come to a close, and barring a total collapse, the women's basketball team should be on their way to the district playoffs. Between now and then they will play their final home game against Western Oregon State, the number one team in the district with a 16-1 record. NNC lost to the same, 78-68, but that was over two weeks ago, six wins in a row later, that game is ancient history.

### NAIA DISTRICT II WOMEN'S BASKETBALL STANDINGS

through 1/30/84

TEAM	RECORD
Western Oregon	16-1
University of Portland	9-1
Eastern Oregon	12-8
Oregon Tech	11-7
Concordia	10-8
Willamette University	6-6
Northwest Nazarene	9-10
Pacific University	7-9
Linfield College	7-10
Judson Baptist	7-11
Southern Oregon	8-14
George Fox College	5-10
Warner Pacific	2-13
Lewis-Clark	1-12

### CASCADE CONFERENCE

Western Oregon	7-0
Northwest Nazarene	5-2
Oregon Tech	5-3
Eastern Oregon	3-3
Concordia	3-4
Southern Oregon	2-5
Judson Baptist	0-7

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## Team effort propels upset of CofI

NNC and C of I kicked up an old rivalry last weekend and heroes of all shapes and sizes tumbled out. The game was not a sporting event, it was a drama that unfolded over forty-five minutes of fiercely intense basketball. Both teams fought back from being down and at the end it was a freshman that emerged as one of the game's biggest heroes.

6'7" Mike Sanor took a pass at the right side of the key at the free throw line. There was only a minute left in regulation time and the Crusaders trailed by three. Nothing seemed to phase Sanor, however as he glided through the key, split two Coyote defenders and banked the ball softly through the hoop. He added a free throw seconds later to complete the three point play and send the game into overtime.

In the overtime Robb Warwick and Jeff Smith grabbed a piece of the spotlight for themselves. Warwick had a key steal and four points and Smith also added four as the Crusaders



Robb Warwick looks inside to Rob Richardson in first half action against the coyotes.

held off C of I for a 71-69 victory.

The game began just like it ended. However some strange

things happened in between. NNC played some tremendous defense throughout the game and stifled the Coyotes in the fir-

st half. "We just wanted to be close at the end of the half," said Crusader coach Garry Matlock.

The game wasn't close at half-time. Rick Young burst off the bench midway through the first half to score eight unanswered points and Tony Stone added two of his twelve first half points to forge NNC to a 26-16 lead. The Crusaders had another scoring spree at the end of the half and led 41-25 at the break.

Unfortunately for the Crusader fans the second half was not close either. Smith kept NNC afloat as he had eight points while the Coyotes were burning the nets for thirty and a 55-49 lead with 6:24 to play.

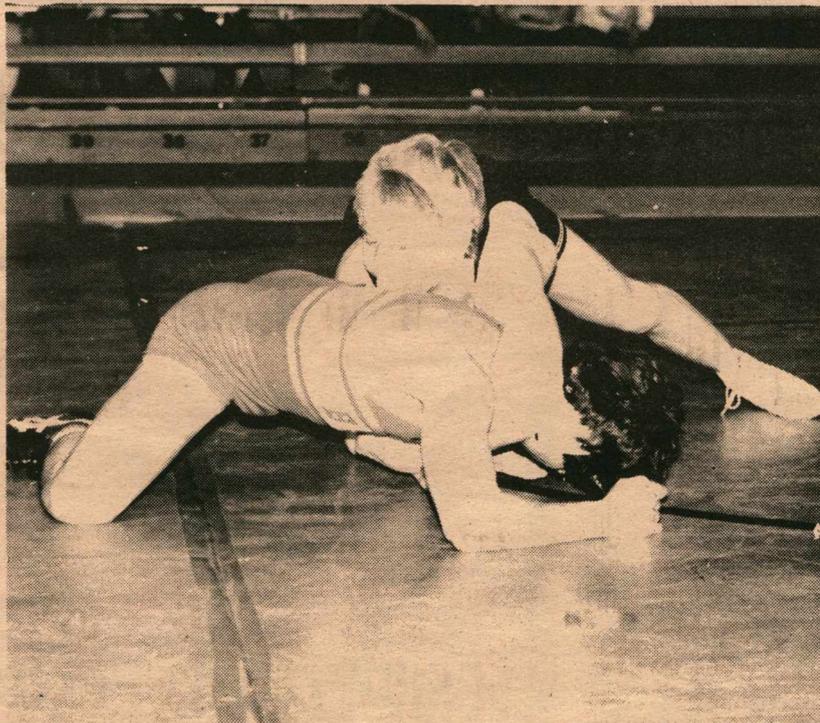
It was at this point that NNC reached inside themselves and came up with a tremendous effort. "I'm really proud of the guys. They showed a lot from character in coming back," commented Matlock. Eight free throws and a Young bank shot from the left side set the stage for Sanor's heroics.

The victory was the Crusader's sixth in their last eight and upped their season slate to 12-11.

## Wrestlers ready for district tourney

With the district tournament just one week away the Crusader wrestlers have put together some impressive performances in the past two weeks. Last weekend they won two dual matches and before that they wrestled an assortment of first and second teamers from Boise State University tough. Nothing but optimism is coming from the wrestlers as they prepare for their biggest challenge of the season.

Against BSU Ken Lewis provided the Crusaders with their only victory as he pinned his opponent in the second round. Three other matches went right down to the wire before NNC wrestlers were decided. In another match Dan Garrick decided his BSU opponent, 6-2. Garrick failed to



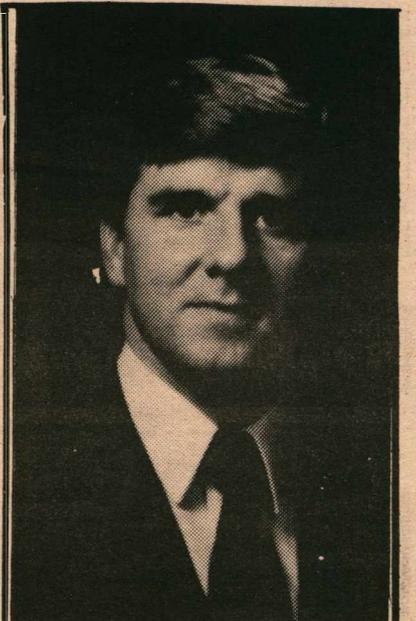
Ken Lewis puts the squeeze on his BSU opponent. Lewis won the match with a second round pin.

make weight before the match, however so his victory didn't count.

Two victories that did count were NNC's dual match wins over Oregon Tech, 27-19, and Southwest Oregon Community College, 30-18. Lewis, Glenn Spinnie, Jim Pratt, and Scott Gregory were all double winners. "Both schools we wrestled this weekend are close to where we're at in our program," said coach Darryl Wenner.

The NAIA District II wrestling tournament will be held at Willamette University in Salem, Oregon next weekend.

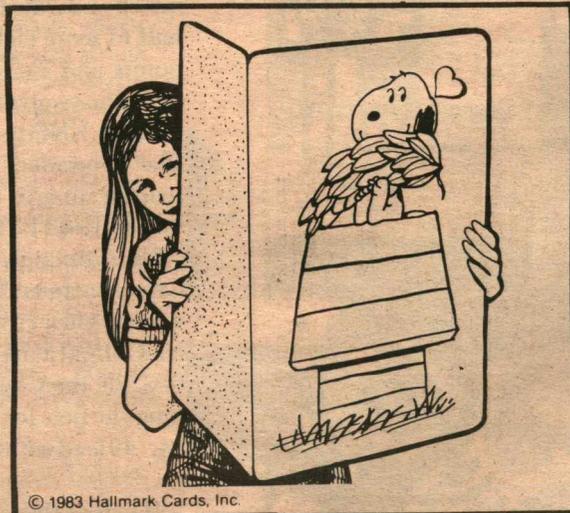
Nine or ten teams will be represented. "I feel like we have six wrestlers that could place and I would be disappointed if none of them did," commented Wenner, "There is the ability there."



Gary Locke was honored as the second inductee to the NNC Athletic Hall of Fame at half-time of the Cof I game. Some of Locke's accomplishments include: most points scored during a season (711), and highest per game average (26.3), two time NAIA honorable mention All American, and the only jersey, number 22, ever retired at NNC.

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