

# Crusaders on tour

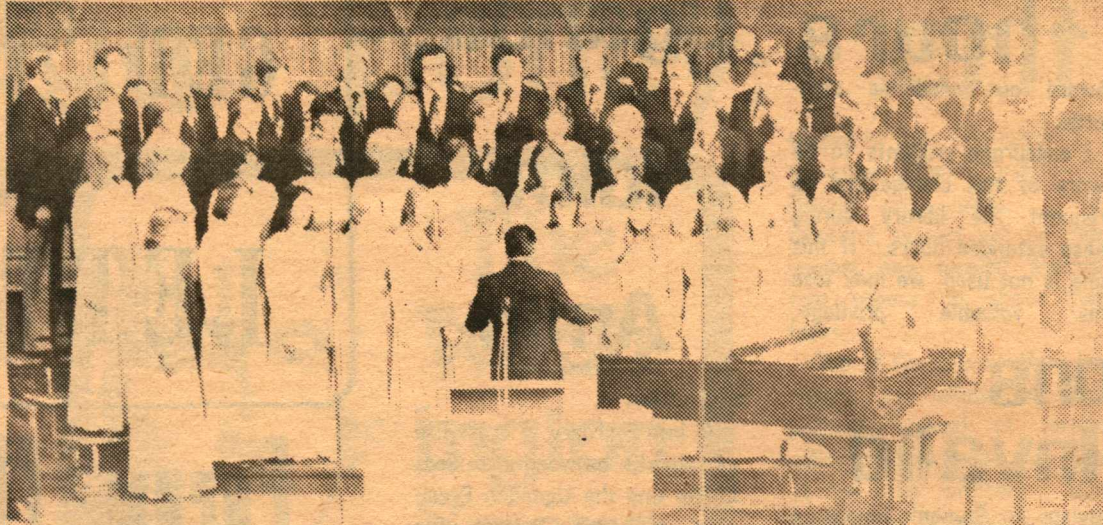
by Sherri Roark

Before all finals had ended for second term, 52 finals-weary Crusader Choir members gathered on their chartered bus to sing and make merry over spring vacation. Accompanied by Dr. Bloomquist, Howard Olsen, President Pearsall, and their faithful bus driver for the past three years, Bob Randolph, the choir embarked on a tour which would last for eleven days.

The choir performed in 13 concerts mainly in Colorado, with one performance in Salt Lake City, Utah. It sang in such places as Grand Junction First, Colorado Springs First (just across the road from Nazarene Bible College), Greeley First, and Denver First.

The choir members stayed in the homes of individual church members and delighted in the cuisine of home-cooked pot-lucks and Kentucky Fried Chicken.

The program of the tour lasted approximately 90 minutes and included such selections as "The Heavens are Telling" from *The Creation* by Haydn, "Poor Man Lazarus,"



"Let Me Love," "Sanctus," and "Surely He Hath Borne our Sorrows."

Throughout most of the tour, many of the choir members suffered from sore throats and runny noses, yet they feel that the Holy Spirit was sensed in each concert; His work and presence served as a means of promoting individual growth and unifying the choir's spirit of love and praise to the Lord.

The tour also included some special excursions for the songsters. On one excursion

they visited the tallest suspension bridge in the world at Royal Gorge, where they peeked through wooden planks to the Arizona River 1100 feet below. In Colorado Springs they were privileged to visit several places. They visited NORAD, the famous North American Center for Radar and Air Defense Communications, inside Cheyenne Mountain. (Here they saw buildings supported by giant steel coils, and solid granite tunnels resembling those in a James

Bond movie). They also toured the Garden of the Gods, a small park composed of giant red rocks carved by the wind and weather, and the Colorado Springs Air Force Academy with its famous winged chapel.

The choir arrived back in Nampa at 12:30 p.m. on Monday, after a 16-hour bus ride from Ft. Collins, Colorado.

The Crusaders will be performing in numerous churches for the remainder of the school year. □

## "Spring Fever"

by Andrea Tucker

Every year about this time, students all over America develop a strange disease that causes them to miss class, compels them to stay outside as much as possible and even induces them to fall in love. This mysterious ailment is, of course, Spring Fever and the Junior class has shown no immunity to it.

Mrs. Spangler (Glenda Wardlaw), keeps a rooming-house at Brookfield College for men. However, on the day before Commencement, you'd think it was a house for men, women and parents—"Spring Fever" has hit Brookfield.

Ed Burns (Ron Creasman), a chemistry student, has turned his room into a laboratory,

where he experiments with a substitute for dynamite, Vic Lewis (Eddie Hudson), an art student, sets up his dais and easel in the living room; Howard Brant (Don Creasman), a senior, types desperately at a term paper on zoology. He will graduate the next day if he can get it in on time.

Lou Herron (Bev Lonn), a journalism major, comes in every so often to use the typewriter and—maybe—to see Ed. Anne Purcell (Penny Andrew), Howard's "heart-interest," has forgotten to reserve rooms at the hotel for her millionaire father and her mother. Her mother can stay with her in the dorm, and she persuades Howard to put her father up in his room.

But when dignified Mr. Purcell (Jerry Cohagan) arrives, Vic mistakes him for an art model hired to pose as a Russian Bolshevik. Only the agency has phoned that the fellow is erratic and does not want to pose as a Bolshevik so Vic and Ed grab Mr. Purcell, gag him, strip him of most of his clothes, put a smock on him, tie him to a hatrack, and intimidate him with an explosion or two from Ed's laboratory all so that Vic won't fail in his first commission for a picture. The mistake is discovered, but Mr. Purcell departs in a fury and withdraws his offer to present the College a new science building.

In the meantime, Howard's

Aunt Maude (Denise Ness), who has put him through college, arrives unexpectedly. Learning of his failure to pass zoology, she poses as a famous zoologist to get on the good side of Professor Bean (Clayton Funk), and persuades him to pass Howard. Mrs. Purcell (Linda Scott), comes searching for her husband, who she believes has been kidnapped and is being held prisoner in the house.

Ann Purcell, aided by her chum, Vivian (Jan Corrin), and by Vic passing as a doctor, puts on a deathbed scene in order to get her father to sign a paper promising the science building if Howard is allowed to graduate. Howard has left with the paper to hand it to President Dixon (Marty Gentzler), but decides he can't go through with the trick, and comes back to pack his things. He will pull out, leaving his girl, his disappointed aunt, and his diploma behind.

Spring Fever is a fast and furious comedy that ends entirely to everybody's satisfaction. It is directed by Cathy Bergstrazer and Patty Powers. Performances will be March 10th and 12th at 7:30 pm in the Science Lecture Hall. Tickets are: \$1.50 for students and faculty, \$2.00 for the general public and children under 12 will be admitted free. tickets will be on sale next week in the Student Center and at the door. □



## the weather

March 5 - 11

A brief chill swept the campus early this week as students returned from break to receive NNC's version of a draft notice. Though mal-contentment was the basic reaction, several vowed to give it the old college try again this term. An interesting reaction was noticed among one particular class as they stumbled about after receiving their "reports" mumbling something about "only one more to go."

A white-out affected several NNC students during the past two days. The seasonal disease was of such magnitude that many of those infected

were forced to miss school. Must have been tough.

Our weather satellite, Eros XIV, was asked to lend her cameras to a search for a missing NNC administrator. Last seen with a determined look on his face as he made his way through the early morning hours in a northeasternly direction, the official managed to remain out of sight, out of meetings for most of the day. Our concern was alleviated when he was discovered back at his home yesterday evening with an "I-finally-did-it" smile on his face.

## THE CRUSADER

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The CRUSADER is published weekly during the school year except during finals week and holidays by the Associated Students of Northwest Nazarene College. Views expressed are those of the author and not necessarily those of the CRUSADER, ASNNC, or the college.

Letters to the editor are solicited; they must be within a 350 word length limit and bear a legible signature. Author's name will be withheld upon request. The CRUSADER reserves the right to withhold any letter it views as outside the bounds of good taste.

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# EDITORIAL COMMENT

## Library hours

NNC recently did a commendable thing. The library no longer closes at 10:00 PM—it now will be remaining open until 11:00 nightly.

This is a sign of an improvement in our attitude

toward our academic standards.

I encourage students to be aware of this change and to frequent the library during these extended hours. If this time is not used, we may lose this valuable privilege.

## Evaluations

### Invalid

At the end of every term, students at most colleges and universities, NNC included, are asked to complete a questionnaire in each course. If a student is unsatisfied with the performance of the professor, he is to indicate his feelings on this "evaluation form." A good instructor supposedly takes these instructions to heart and, while the reactions differ widely, he is at least expected to seriously consider the advice offered.

For disconcerted students, this may be the only means they are aware for doing something about the situation. It now seems, however, that the chief function of the student-faculty evaluation forms is to fulfill a requirement that is placed upon the professor.

Evidence uncovered by Dr. Larry Landis and Dr. Ellen B. Pirro, professors at Drake University, indicates that this is an invalid and unreliable measure of teacher effectiveness. A majority of students that would react negatively when asked about a professor will either not take the evaluation form seriously or they will be afraid to let the professor know of their displeasure.

According to the faculty

advisor to Student Senate, a student's most hopeful recourse is to take his complaint to the offending instructor's Department Head; if the instructor is the Department Head, his grievances should be directed to the Vice President in Charge of Academic Affairs.

This course of action is perhaps preferable. However, if, as in the cases of some of my friends, the objectionable instructor happens to be the student's major professor and the student is a freshman or sophomore looking forward to several more terms with the tyrant, there are complications.

I know of at least one instructor who has made life difficult on students who have "got on on his bad side."

It would be immensely profitable to us to have a channel through which our complaints may be made known to the Academic Vice President, for example, without fear of the professor discovering who the unhappy persons were. If, then, a professor was, in actuality being unfair to students, the administration would be able to have an accurate appraisal of the situation from the number of complaining students coupled with a conference with their professor.

## Uganda:

### Idiot

### Amin

by Dean Cowles

In late February, a cross-fire of remarks between President Carter and the Ugandan President, Idi Amin, brought the international rage over human rights in Uganda to new heights. After the recent mock trials and deaths of three Ugandan "rebels" this February 16, President Carter said that events in Uganda "have disgusted the entire civilized world."

Amin retaliated on February 25 by barring Americans from leaving the country until he had a meeting with them. (Reports estimate that there are 240 Americans living in Uganda, mostly Catholic missionaries.) Amin complicated the situation by advising Mr. Carter that he should concern himself with U.S. human rights problems before criticizing Uganda's.

In Geneva, the United Nations Commission on Human Rights was urged to begin an investigation into the reported murders of innocent people in this former British colony.

The concern over human rights in this African nation have been boiling for many years before the "accidental" deaths of the three prominent persons. Ever since Amin came to power through a military coup in January 1971, students at Makerere University in Uganda have offered persistent opposition to Amin's government. This growing protest at the University, of which Amin is chancellor, resulted this summer in the massacre, under direct orders of Amin himself, of more than 100 students. According to the United Press International

"The others [students] were told to lie down and they obeyed. Then the beating started. Terrible beatings. The troops moved among the students raping women. Some women who resisted had their breasts slashed off."

Amnesty International, a London Human-rights organization, estimates that as many as 300,000 persons may have been murdered in Uganda after Amin enforced his one-man rule.

There has been particular persecution against Christians, white and black, in the country.

One of the three men killed last month was Archbishop Lwun of the Catholic Church. Some observers fear this might be the start of a holy war of

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GET



LETTERS

## Forum flattered

To the editor:

I would like to thank the History and English departments for their three movie series entitled "Forum 77." The quality of the films chosen was excellent, the pre-show introductions were very concise, and all at no cost to the students.

I realize that any time a

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sorts against the six million Christians, who outnumber the 720,000 Muslims—one of which is Amin. There are numerous reports of a suppression of two predominantly Christian tribes, the Lango and Acholi. Even our own denomination has experienced these types of actions in a near-by African country, Mozambique.

These brutal and unexceptionable executions, along with the many imprisonments, beatings, and arrests in Uganda have created many fears around the globe. Obviously the United States is upset and downright furious with Amin. This consternation has been demonstrated not only by President Carter but also during the Ford Administration. In 1973, the United States expressed its disapproval of Amin's government by pulling out the U.S. Embassy. Many other democratic world powers have also done the same.

Black Africans themselves, in Uganda and elsewhere, are angry with Amin's reign. Many of these blacks are fighting for their own civil and human rights in their countries as well as in white-controlled African nations. And when the "showman" of black Africans is a character like Amin, other blacks suffer because of his performance. White Africans then are determined not to give control to an Amin.

White government leaders are relieved somewhat concerning the struggle by blacks for majority rule because actions taken by Amin have slowed the enthusiasm for rapid black domination. Amin has cast shadows upon the credibility of blacks as leaders; at least in the eyes of white leaders.

Although President Amin seems to be presently enjoying

project such as this is undertaken, a lot of work goes on behind the scenes uncommended. I thank everyone who helped make this series possible, and would like to see more of this type of programs in the future.

Sincerely,

Mike Robinson

★ ★ ★

and enhancing his power in Uganda, the future does not look very bright. Crops and economic conditions in Uganda have dropped since Amin's dictatorship. Amin has made matters worse by exiling 50,000 of Uganda's most important people in the country that contributed the greatest to Uganda's economy. Internal hostilities toward his government remain, despite the murder of numerous "traitors."

Uganda presently has the support of very few countries including the Soviet Union which supplies Amin with weaponry and aid. But that could fade away as Russia comes under the increasing attack of fellow world powers.

Amin himself faces not only the threat of a successful coup (there have been at least 10 attempted coups), or assassination, but his health might not be secure either. He has been known to cringe with extreme pain from gout of the hands. There are rumors that Amin suffers from degenerative syphilis for which he made regular trips to Israel for medication. Amin is also 51 years of age. But as was exemplified in Nazi Germany, it would not take long for a person who has been described as "70's Hitler" to do even greater harm.

Something has to be done for the sake of human decency to prevent further gross depreciation of human rights. Although Carter has been criticized both in this country and abroad for his remarks about countries' internal affairs, I think it is about time, right, and proper that some measures, whether they are efforts in words or in economic and political weight, be taken to help insure basic rights.

## DUNAGIN'S PEOPLE

by Dunagin





## Litwit



Joseph Heller wrote **Catch 22**, a masterpiece which managed to expose both the mindlessness and the inescapable futility of war with tragi-comic finesse. Then something happened.

**Something Happened**, Heller's second novel, is more frightening than **Catch 22** without being more of anything else. **Catch 22** ends with a wild, hilarious hope of escape (even if only to Sweden), but the characters trapped in **Something Happened** are also trapped inside both themselves and an ugly upper-middle-class social structure.

Bob Slocum, the narrator of Heller's book, is an upper-middle-class executive in a stereotypical company which employs golf-playing (swish) family men who are all involved in a company power struggle. The story ends with Slocum's successful (?) ascent into the elite of the executive circle. But, unlike many of the best-selling thrillers that have come out of late exposing the hard hitting, hard shootin', high-falutin' innards of everything from the political system to the banks, Heller does not dwell on Bob Slocum's company. **Something Happened** is an intense, ironic character study of Bob Slocum.

Heller is especially skillful in exposing his character from two viewpoints, Slocum's and the reader's. At the beginning of the novel, Slocum confesses, "Something did happen to me somewhere that robbed me of confidence and courage and left me with a fear of discovery and change and a positive dread of everything unknown that may occur." Heller proceeds to dissect Slocum. It is exploratory surgery, to aid both the reader

exactly what did happen. Slocum thinks his problem is sexual. He and Heller dwell on this at too great a length. His family is also a disaster. His marriage is empty, his teenage daughter is unhappy, and his son becomes disillusioned with his father and school. Slocum is trapped by his inability to solve these problems in any way. When his son, who "has stopped talking to me," is hit by a car, he dies not of injuries inflicted by the accident, but of asphyxiation. He is literally smothered (with love) by his concerned father who rushes to his aid. But the most revealing aspects of Slocum's somewhat deviant psyche are those that he does not see. They are ironically revealed to the reader by his own blindness.

Early in the novel, Slocum points out that every person in the company is afraid of certain other people, a fact not externally obvious to anyone. In **Something Happened**, Heller brilliantly portrays the discrepancy between the rising young executive that Slocum plays so well, and the frightened, confused, neurotic person who lies buried beneath that facade. Slocum lets the reader know that one's career is jeopardized if this buried person surfaces, and his never does. Personal honesty and pain are best submerged beneath bad jokes, bad marriages, and golf.

This book could have been better than **Catch 22**, but it was not. **Something Happened**, but Heller obscures this by indulging in the lengthy and graphic details of a sexual hang-up that Slocum could be imagining, leaving both he and the reader wondering exactly what. □

# Summer jobs that You can really dig

**JERUSALEM ISRAEL**—Seven archaeological sites in Israel have announced their need for either individuals or organized groups of overseas volunteers during the summer of 1977.

These digs provide a fascinating and unique experience for people of all ages, to work side by side with professional archaeologists uncovering the hidden stones of ancient Middle Eastern civilizations and cultures.

Volunteers must be at least 18 years of age (except where noted), physically fit and capable of doing strenuous work in a hot climate. Volunteers pay their own fares to and from Israel and are responsible for all accommodation and arrangements not connected with work on the dig. They should also provide their own work-clothes and water canteens, etc. The work is manual and includes shoveling, hauling baskets, cleaning pottery fragments, etc. Participants work about seven hours daily, except Saturdays.

Excavation sites are as follows:

**Tel Akko (ACRE)**: In and near the City of Akko on the Mediterranean seashore under the auspices of the Haifa University—Center for Maritime Studies; Director: Prof. Moshe Dothan, Center for Maritime Studies, Haifa University, Mt. Carmel, Haifa; Season: July 3-end of August, preferred minimum stay: 3 weeks; Accommodations: School for Naval Officers, Akko; Cost: \$11.50 per day.

**Tel Arad**: East of Beersheba under the auspices of the Israel Museum; Director: Prof. Ruth Amiran, Israel Museum, Jerusalem; Objective: to uncover a

large city from the Early Bronze Period; Season: July 3-August 25; Accommodations: Arad Youth Hostel, minimum stay of one week required; Cost: \$250 for the first week and \$160 for each week thereafter; Minimum Age: 17.

**Tel Shiqmona**: Near Haifa, on the Mediterranean seashore under the auspices of the Haifa City Museum of Ancient Art; Director: Dr. J. Elgavish, POB 4811, Haifa; Objective: to excavate a city founded in the 10th century BC, which existed through Biblical, Roman and Byzantine eras; Season: the month of August, minimum stay of one week required; Accommodations: Carmel Youth Hostel. OPEN ONLY TO ORGANIZED GROUPS. Cost arranged with group.

**Tel Dan**: Located at the foot of Mt. Hermon; Director: Prof. A. Biran; Season: June 18-July 15 and July 18-August 4; Accommodations: Tel Hai Youth Hostel; Cost: \$350 for whole season, \$250 for one session; Two hours of academic credit will be offered for each of the two sessions. Contact: Mrs. H. Hirsch, Hebrew Union College, Nelson Glueck School of Biblical Archaeology, 13 King David Street, Jerusalem, Israel or Dr. P. Steinberg, Hebrew Union College, 40 West 68th Street, New York 10023.

The Institute of Archaeology at Tel Aviv University sponsors the following digs:

**Tel Aphek--Antipatris**: Located near Rosh Ha'ayin; Director: Dr. M. Kochavi; Objective: to excavate one of the most important Biblical cities that flourished from the Early Bronze Age to the Turkish Period; Season: June 26-August 19; Accommodations: camp at the site on the outskirts of Tel Aviv.

**Lachish**: Director: Dr. D. Ussishkin; Objective: to excavate one of the major cities of Judah. The site has become famous in Biblical history because of the discovery of the Lachish Letters. Season: June 26-August 12; Accommodations: camp at a nearby Kibbutz.

**COST FOR BOTH TEL APHEK DIG AND LACHISH DIG**: \$100 for the first two weeks. Staying on, by mutual consent, will be free of charge.

**Tel Michal**: Located near Herzliya; Directors: Prof. Muhly and A. Herzog; Objective: to excavate a harbor and investigate metallurgical operations on a site that flourished from the Middle Bronze Age onwards. Season: the month of July; Accommodations: camp at a nearby site; Cost: \$150 for the month.

Courses accredited by the University will be offered, at additional cost, at each of the sites.

American college credit programs are also available which include working at the Tel Aphek site. For details contact the American Zionist Youth Foundation, 515 Park Avenue, New York 10022.

For additional details and application forms, those interested should write to:

Israel Ministry of Tourism  
Youth and Students  
Division  
P.O. Box 1018  
Jerusalem, Israel

specifying name, address, age, sex, profession, languages spoken, and the relevant excavation and dates. A copy of this information should also be sent to:

Ms. Rachel Stolar  
Institute of Archaeology  
Tel Aviv University  
Ramat Aviv, Israel.

# Lobbyists learn To lobby

by Mike Robinson

This year ASNNC is involved in something new--lobbying. Jayne Johnson, Ric Johnson, and Mike Robinson joined the lobbying efforts of the Idaho Student Association (I.S.A.).

The first goal was to support the State Board of Education's proposal concerning increased graduation requirements in secondary schools. This would involve more emphasis on required classes, and the use of proficiency testing in four basic skills: reading, spelling, writing composition, and arithmetic. After some talking on the telephone and a lot of luck,

the proposal passed the State Board with ease.

Since this was our choice of the five primary goals to work on for the year, we picked a secondary goal to pursue for "extra credit." This goal concerned tax-credit for any student paying Idaho state taxes. This type of direct student aid would leave decisions in student hands rather than institutional hands, thus eliminating unnecessary administrative costs. After consulting some legislators it was apparent that a tax-deduction program instead of a tax credit program would be considerably more effective. The ideas

were presented to the Legislative Council, which in turn printed them in proper bill form. Then the bill was numbered House Bill 217, and sent to Education Committee. The bill was endorsed, and sent to the Revenue and Taxation Committee. However, it will take some work and considerable good fortune for the bill to even make the Revenue and Taxation formal Agenda before this year's session is over.

It has been a successful year for ASNNC's representatives and the I.S.A. as a whole. Goals have been accomplished, contacts made, and a lot of experience has been gained.



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# Liberal arts ideas

Brunswick, Me.—(I.P.)—The President of Bowdoin College recently threw his support behind controversial college proposals to reinstate curricular "distribution requirements" and return to a five-point grading system.

Declaring that liberal arts students should engage academic disciplines outside their chosen major and immediately related fields, Dr. Roger Howell, Jr., said "If it is felt that distribution is essential to liberal education, there is nothing inherently wrong with the College creating structures to ensure that all students do, in fact, spread themselves."

Bowdoin's current grading system (High Honors, Pass and Fail) "is not, I think, sufficiently precise to reflect adequately the range of academic performance achieved by our students," President Howell said.

Dr. Howell also disclosed

that he has appointed Professor Richard L. Chittim of the Mathematics Department a one-man committee to solicit opinion and suggest a new college calendar. Widespread dissatisfaction has been expressed with the current two-semester calendar, under which the first term ends before Christmas and second in May.

Final faculty decisions on distribution requirements, the grading system and the calendar are expected during the current academic year, President Howell said. In recent years Bowdoin abolished all formal degree requirements except for 32 courses and completion of a major program. Despite general student sentiment in favor of the existing grading system and despite the fact that it has "some obvious merits," Dr. Howell said, "I have been persuaded by the argument for change."

"The student beginning college study at Bowdoin," Dr. Howell said, "encounters a potentially bewildering variety of educational philosophies expressed by teachers and older colleagues. A clearly articulated set of College requirements would enable the faculty to speak as a faculty on a central issue of educational practice and thus reduce the

extent of false expectations and confusions."

Asserting that "it is all too easy to see formal College expectations or requirements as simply a negation of freedom," President Howell said "they can also be a positive affirmation of the institution's educational philosophy. I myself am inclined to see them in that light, though I

am aware that many disagree.

"I am convinced that it is possible to have divisional requirements without wholly eliminating freedom of choice. I think those requirements, were they to come into existence, must of necessity be different from and, in some respects, less rigid than the system that was voted out roughly a decade ago.□

## Migrant Council

The Idaho Migrant Council needs volunteers to help children learn.

We are looking for anyone who can give a few hours of their time to help children who are having trouble in all areas of schooling. The grades are from first to fifth.

You do not have to be bilingual to help these children. Some are purely English-speaking while some know very little English.

The hours you have free can be worked in no matter what they are. This runs from 8:30 am to 3:30 pm. We also have adult classes at night if you are more interested in helping adults learn.

If you are interested or would like more information please call Jean Hall or Ramon Galindo at 467-3502 or 467-4421.

Your help is needed.□

## Walden Hughes



Walden Hughes will be giving his Senior piano recital tomorrow evening, March 5, at 8:15 in the Science Lecture Hall. He will be playing selections by Bach, Beethoven, Debussy, and Prokofiev. Hughes is a student of Mrs. Aline Swann. Everyone is invited and there is no admission charge.

## Movie-making

The fifth annual summer workshop in 16mm filmmaking is being offered by the Berkeley Film Institute, Berkeley, California. This intensive full-time workshop will meet eight hours each day, six days each week for five weeks from June 20 through July 23, 1977.

Practical instruction will be given in all aspects of the

filmmaker's craft, including production, cinematography, sound, lighting, editing, and phototechnology.

The course is highly structured, with students completing a progressive series of film projects, including a sync-sound dramatic short and a public service television advertisement for a non-profit organization. No prior knowledge of

film or photography is needed, and there are no age or background requirements. All equipment and materials are provided.

For further information, please write or call:

Berkeley Film Institute  
2741 Eight Street  
Berkeley, California  
94710  
(415) 843-9271

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-- Spring Concours 1977 --

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1. Any student is eligible to submit his verse.
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3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. (Full name & address on envelope also!)
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
5. Small black and white illustrations welcome.
6. The judges' decision will be final.
7. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems.
8. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant. Foreign language poems welcome.
9. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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#### GOVERNOR'S SUMMER INTERNSHIP PROGRAM

The Governor's Summer Internship Program will employ twelve college students in positions within Idaho State government from June 13 to August 10, 1977. The goal of this program is to provide a learning experience in government through on-the-job training. Interns, who must be Idaho residents, will be assigned to a full-time position within a State department, and will attend weekly afternoon seminars on topics of interest.

Compensation will be \$2.30 per hour, or \$791 for the summer. Students are urged to obtain credit for their internship work through their individual advisors or Dr. Syd Duncombe, University of Idaho; Richard Foster, Idaho State University; or, Dr. Bill Mech, Boise State.

Interested students should apply by April 8 to:

Diane Plastino  
Department of Administration  
145 Len B. Jordan Building  
Boise, Idaho 83720

Applications must include, and selection will be based on: (1) resume, i.e. grade point, honors, activities and other qualifications; (2) an essay concerning your career goals, and reason for applying; (3) letters of recommendation. No application form is provided.

Students must also indicate their preference for three specific positions from the list below (subject matter included) for placement, and are strongly urged to study detailed descriptions of these positions available from Dr. Lilburn Wesche.

Students will be informed of their selection and placement by April 30.

#### POSITIONS

**Advisory Council on Vocational Education:** news writing; **Attorney General:** (2 positions) Law; **Budget, Policy Planning:** (4 positions) state planning, health planning, budgeting, housing plan; **Commission for Blind:** education programs; **Education:** curriculum planning; **Employment:** affirmative action; **Energy:** alternative energy sources; **Fish & Game:** accounting; **Health & Welfare:** (4 positions) child protection, Youth Services Center, newsletter development, health planning; **Historical Society:** museum projects; **Industrial Commission:** (3 positions) computer programming, law, budgets; **Labor:** safety inspection procedures; **Lands:** administration projects; **Law Enforcement:** computer programming; **Parks & Recreation:** (3 positions) water trail brochure, safety program, artistic display; **Public Utilities Commission:** utility research; **Secretary of State:** Blue Book; **State Library:** (2 positions) financial handbook, library history; **Supreme Court:** judicial administration; **Transportation:** affirmative action.

"AN EQUAL OPPORTUNITY EMPLOYER"

# Kenton & Redbone

Over the break, NNC did not provide an abundance of material for a column such as ON STAGE. But being highly creative and wholly possessed of a need to see my name in print, I was not swayed from finding material and affording you once again an opportunity to share with me the ecstasy of yet another ON STAGE. On the other hand, I would not want you to think I was scraping for copy, for this week I experienced one of the best concerts it has ever been my privilege to attend.

On Stage was the legendary Stan Kenton and his progressive jazz orchestra. According to the advance notices, Kenton was the third man inducted into the *Downbeat* magazine hall of fame after Louis Armstrong



and Duke Ellington. On the basis of last week's concert, I heartily congratulate *Downbeat*' taste. Few of the band members had been born yet when Kenton made his debut during the big band era of the early 1940's, but age was no factor as grandparents to teeny-boppers sat entranced by the best of what Kenton calls Progressive Jazz.

Spiced by too few anecdotal introductions, the music moved from improvisations to highly complex structure, paced by

the never-fading piano of the master himself. It all ended much too soon for the audience who demanded an encore and finally sent the musicians away with extended appreciative applause.

Kenton is the last of the early innovators, and I was grateful to have been able to experience the magic of a Kenton concert.

Next week the same ballroom of the BSU Student Union Building will host another of our age's premier interpreters of the sound of the 30's and 40's. Leon Redbone, familiar to many of us through his appearances on NBC Saturday Night, will be the attraction. If you can spare the time, Redbone is well worth your while. See you there. □

## BSU presents Rock opera, 'Wind'

In late spring of last year an article appeared in the magazine, *ROLLING STONE*, asking the question, "When will a production emerge that uses modern music (rock) and theatre without being destructive to one or the other?" At this time an answer to that question seems to be emerging from little ole' Boise, Idaho. For almost a year now some students at Boise State University have been working on a new rock opera entitled *WIND*, and rehearsals have already begun.

In April of 1976 two students got together with a mutual frustration with the state of current modern music. Both also shared a theatre background, and so, with these in mind they decided to put together a theatrical venture that would hopefully prove as innovative musically and dramatically as possible. They began assembling a collection of rock operas, musicals, concept albums, and multi-media shows attempting to define what made them work, fail, or what. The first discovery was that "rock operas" from the Pretty Things' *S. F. SORROW* to Rush's *2112* have not been truly operatic; they have been song cycles, and no one has deviated from that path and put rock music into the form of the old grand operas. In doing this, these musicians have usually cheapened their stories and thus the dramatic effect by wrapping the story around the music instead of vice versa.

After several versions, re-writes, critiques, and more

have captured that combination of drama and music. Being structurally based on grand opera and Elizabethan literature, its story becomes the forefront; the emotion and the music being built around the story give it that excitement, that power, that can be so pivotal in current music.

Thoughts next went to the technical production of the show. Another look at past productions gave insight to this facet of *WIND*. J. C. SUPERSTAR (stage) and TOM-MY (film) were good examples of spectacle for the sake of spectacle. The bizarre and often silly effects cheapened the story and in that sense cheated the audience. *WIND* probably will contain more special effects than either of these productions, but the difference is that they will be supporters of the story, boosts to the dramatic effect. The lighting will be done with slides, but not in the typical sense. The slides will reflect character, mood, and the environment, but will not be the first thing that the

audience sees. The audience will see the action and then see how the effects bolster that action.

The cast was chosen from college, high school, and community people. John Shaw will play Andros, the leader of an army that has conquered everything except what they were actually after, Bridget Youngblood is Ariana, John Edgerton is the militant Aethos, Feldamir, the aging hero of a dying world, is played by Steve Marker, and Ginger Scott portrays the Master Peddler, Theron, the leader of a desperate underground. The Animators are the environment, the medium through which the action flows, and they are played by Lisa McKean, Sandy Fauver, Liz Jackson, Lance Brown, Laurie Anderton, Pat Britain, and Karen Ertter.

*WIND* will run the last four days of March in the Special Events Center at Boise State University. All profits from the program will be turned to scholarship funds for BSU students.

## Writing Wit

International Publications is having a creative writing contest. They are offering cash and books for prizes.

The best short story, humorous essay, or other short pieces between 250 and 1000 words will win \$25 to \$100.

Each entrant will also receive

a free copy of "College Contemporaries" Magazine.

The deadline for entry is May 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA, 90029.



# lowdown by lodahl



The wonderful world of sports—a world of winning and losing, of trophies and ribbons, of intense competition—is a vast one. It is a world populated with everything from foosball to football, from croquet to cricket, from speed-ball to speech and debate, from pie-eating to pool...

"Wait a minute," I can hear someone say. "Whattya mean, speech and debate? Just how does that fit in with sports? I mean, if you're gonna write about forensics in a sports column, you're really scraping the bottom, y'know?"

There are at least 19 people at NNC who would dispute such a vile accusation. Who are they? Okay, you asked for it: Cathy Bergstrazer, Dave Carrell, Dean Cowles, Jerry Cohagan, Loreen Flanagan, Steve Hicks, Doris Lay, Theresa Miller, Larry Morris, Lori Jo Palmquist, Tom Pfenninger, Peggy Puffe, John Rapp, Linda Scott, Jamie Sturmer, Judy Walker and Jennifer Weisen. Oh, and don't forget Marilyn Thompson and Woody Self.

They are, of course, the members and coaches of NNC's forensics team. They speak a language laced with terms that any sports page reader finds familiar: terms like "rhythm" and "momentum" and "pressure" and "adrenalin."

I heard all those words—and many, many more—in an exclusive interview with forensics veteran Steve Hicks Wednesday. "It's intense intercollegiate competition without a doubt," affirmed Steve, relieving the tension of the interview by trying to toss darts at a dartboard on the Crusader bulletin board.

"There's no other kind of competition that involves more mental anguish than forensics," Steve remarked between darts. "You don't depend on anyone else....That's the overall value of forensics: the individual accomplishment involved. Whether you succeed or fail, you've done it on your own."

The green dart missed the dartboard completely, lodging itself in a photograph of John Lennon tacked on the bulletin board. Got him right in the left

jaw.

Forensics is, as Steve indicated, to a great degree a matter of individual performance. It is not, however, completely divorced from team goals and concerns. "On the forensics circuit we're getting something of a name for NNC," said Steve. "In the half dozen to nine tournaments we've been in, we've gotten about two dozen trophies as a team."

The biggest of those two dozen trophies was the one NNC captured at the Idaho Speech Conference at Boise State University a few weeks ago, the one which is awarded to the state champion team each year. It looms large among the many other trophies in the student center display case. The team has hopes of filling the case with even more tokens of victory this weekend; at this very moment they are competing in the Tournament of Champions at Linfield College.

"It is a tournament with the highest calibre of competitors," Steve informed me. (The red dart missed not only the dartboard and John Lennon, but the bulletin board as well. "Stick to forensics, Steve," I silently advised.)

"There are approximately 20 teams involved in the Linfield tournament," Steve continued, determined to get a bull's-eye. "You have to have a pretty good reputation to get into it."

"A pretty good reputation" is something NNC forensics has earned this year. The team has been overall sweepstakes winner in two tournaments and runner-up in another. "This is the strongest team we've had here in the last five or six years," evaluated Hicks. (Remarkably, he hit a bull's-eye with the yellow dart.) "We have an incredibly young team. We have all novice debaters, most of them freshmen."

Steve had a lot more to say—no wonder he's so good at that speech stuff—but there's no room for it all. If you'd like to know more about forensics (or everything about forensics) ask Steve.

Just make sure you have a few darts and an hour or two to spare...□

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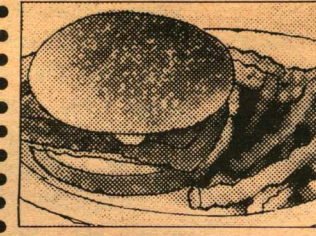
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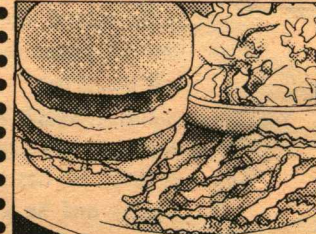


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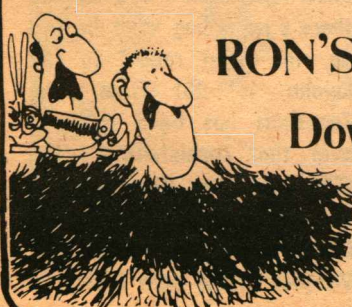
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# Women hoopers end season

by Susan Sietoff

The Women's Basketball team ended their season on a little lower note than was hoped for. On Friday the Crusaders edged out Lewis Clark 53-52, then the following berth by falling to Gonzaga 49-37. The following week the

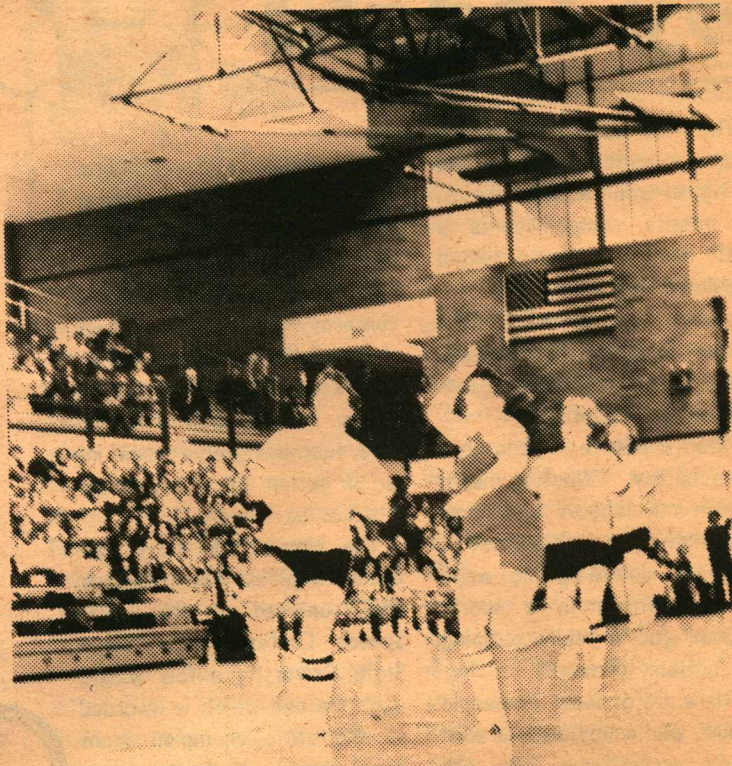
Crusaders were turned back by the College of Southern Idaho 48-59. Coach Hopkins felt her team shouldn't have dropped that last game but added they were "mentally down" after losing the region bid.

A rundown of the season

shows that the NNC women outscored their opponents 899-859. Freshman Jo Scoggin led team scorers with 197 points shooting 34% from the floor, Judy Kornstad connected on 44 percent of her shots for 179 points. The Crusaders also outrebounded their challengers 806-697; Deb Rutan ripped down 153 while Kandi Miller grabbed another 129.

It's interesting to see that while Judy and Jo were the leading scorers they ranked in the top of the assist category along with Charlene Buskirk and Nancy Kellmer. Charlene led from the line with 59½ and was followed by Joe with 57½, and Judy with 56½. The Crusaders also led in another, less desirable category—turnovers, committing 474 to their opponents 420—not too good considering that each turnover costs a team one point.

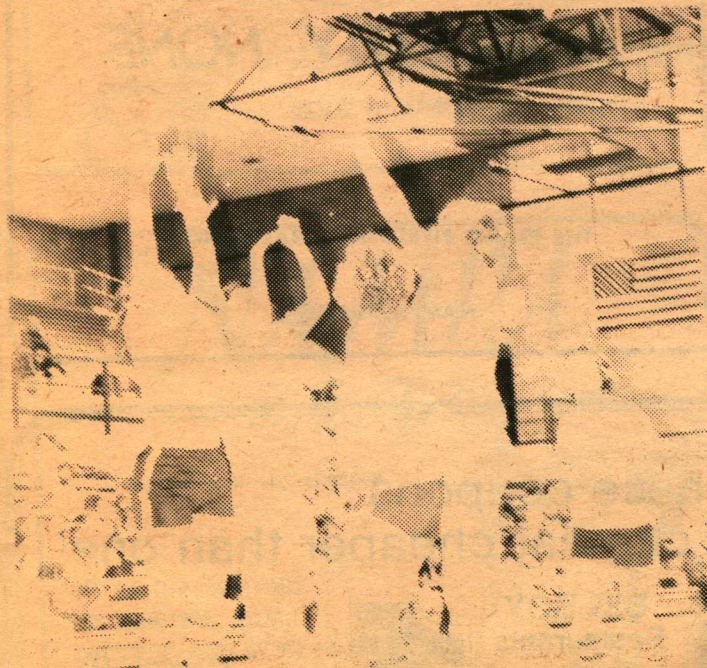
As a team, NNC shot 31 from the field, 45½ from the



charity stripe and committed 26 turnovers per game.

Coach Hopkins said she was, "a little disappointed that the team didn't make it to regionals but has big hopes for

next year. We had a relatively young team, which is only losing one senior and possibly picking up three or four tough new players. I think we should have a very strong team. □



## Women ready Rackets

by Andrea Tucker

The women's tennis team is out in full force preparing for their first match which is March 19, at home.

Several returning players

with a string of new girls make up the team. Returning are: Debbie Roberts, Sue Thompson, Jenise Trowbridge, and Pam (Stretch) Williams. Playing for their first time at NNC are: Sonya Cady, Terrie Hiestand, Genny Luhn, Cheryl McMillan and Joann Scoggin.

"I don't really know what to expect yet," said Coach Roger Schmidt, "but I am looking forward to a good season. We don't have anyone really outstanding in the first position but we have a lot of strength in the second, third, and fourth and our competition of doubles will be strong."

This is Coach Schmidt's first year with women's tennis here at NNC. He has taught several classes and he played in high school so his experience should prove valuable. □



Coach Schmidt readies women for tough tennis season.

## Women start "Tracking"

by Andrea Tucker

NNC's women tracksters head for their first official meet of the season Saturday at BSU. The event is an "all comers" meet and both women and men will participate.

Competing in the sprints will be: Roxy Hartsoch, Lorrie Launer, Brenda Ryska, Karen Streight and Andi Tucker.

In middle and long distance we'll see: Ginger Alexander,

Deena Fairchild, Bev Lonn, Joylyn Gunter, Vivian Gosnell and Dawn Gertson.

Andi Tucker will compete in the high jump and long jump and Debbie Rutan will throw the javelin and discus.

"We will use this meet to try to see where our abilities are," says Coach Jean Horwood. "With just three returning, this is a good opportunity to see who can do what." □

## Matmen make Nationals

by Don Ardrey

The Crusader wrestling team is in Cheney, Washington to compete in the National NAIA Wrestling Tournament. It is by far the toughest test that they will meet both individually, and together as team. The best, toughest wrestlers and teams in the nation from the NAIA Conference will be present, which will be obviously quite a challenge. Most schools are

much larger than NNC, and have much more help in financing and scholarshiping the athletes. NNC has put together a fantastic team without monetary recruitment. Coach Horwood has done a great job.

We are hopeful of a high placement in the overall competition, and a good showing for the individual wrestlers as well. It is experience that is really

needed as we look at next season.

Next season brings back almost all of our fine wrestlers along with several new freshmen who will prove to be great assets to the team. This has been one of the best seasons in NNC's history, and looking forward to the coming year, Coach and his team are expecting an even better one. □

## Men's track goes out

by Andrea Tucker

The men's track team will compete in their first outdoor meet of the season on Saturday, at BSU. Already this year, they have competed in an indoor meet at Whitworth and four members went to the indoor national meet in Kansas City.

Half-miler Dave Titterington qualified for the Kansas City meet while Doug Beggs, Bob Diehm, and Alan Tegethoff went along for the ride. Titterington flew to the meet, with the help of the Booster Club, and Coach Paul Taylor drove the other three to save on expenses since they paid their own way.

At the meet, Diehm triple jumped to a lifetime best of 45'9" and missed qualifying for finals by just a few inches. Beggs ran the 60 yd dash in 6.4 to miss qualifying (6.1 won the event) and Tegthoff long-jumped 20'7". Titterington had

an outstanding performance in the 880 breezing through prelims with a 1:56.6 and finished the finals seventh with a 1:56.3.

While some were winging it indoors, two runners were hazzarding Oregon terrain in a Marathon at Seaside. Kelvin Egger and Walter Tracy ran the 26-mile, 385-yard ordeal over term break. Out of 930 runners, Egger finished 45th, seventh on our district, and Tracy finished 83rd placing him ninth on the district.

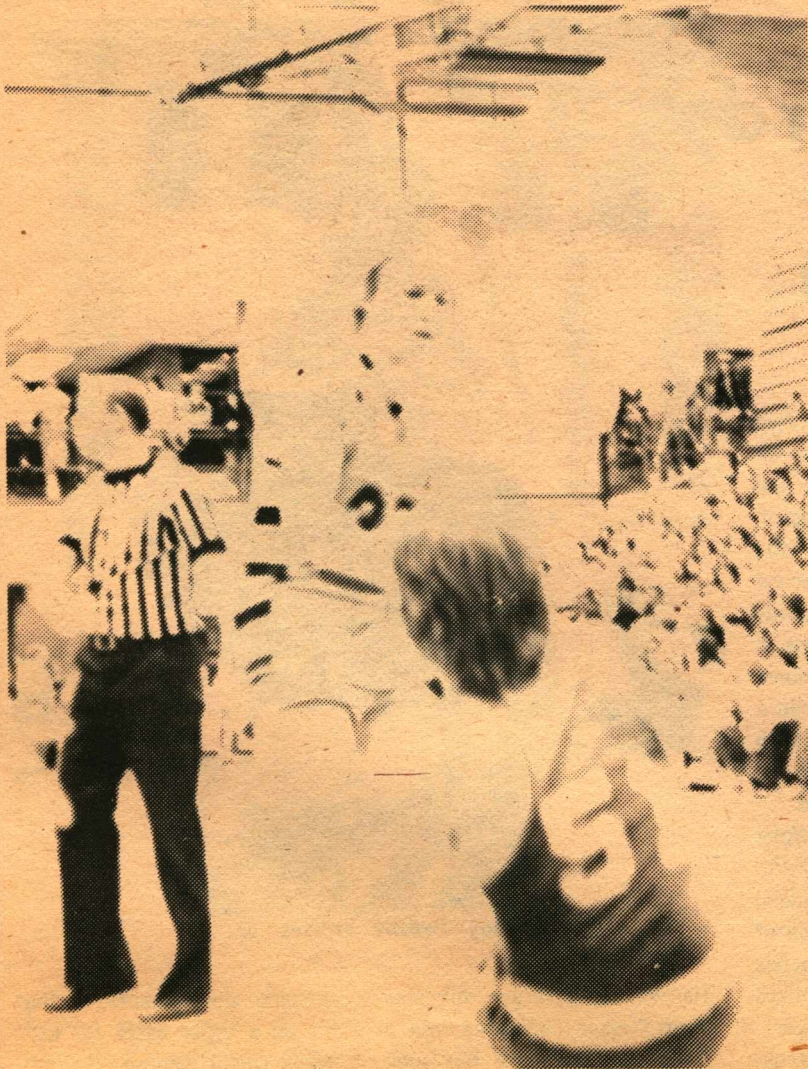
The team has a lot of new faces with only six returning from last year. They are: Tim Gilbert in the intermediate hurdles and sprints, Bill Powers in the hurdles, Doug Beggs in the short sprints and long jump, Rex Rosenbaum in long sprints and intermediate hurdles, Walter Tracy in long distance and Dave Titterington in the 440, 880 and mile.

New faces to look for are: Quentin Anderson-triple jump, Wayne Barnes-middle distance, Bob Diehm-triple and long jump, Kelvin Egger-long distance, Tim McIntyre-long sprints, John Powell-middle distance, Randy Rayborn and Doug Scarth-long sprints, Steve Smith-middle distance, Alan Tegethoff-javelin and long jump, Pete Olson-long distance, Rod Hanson-long sprints and Andy Vasquez in the pole vault.

The meet starts at 12 noon at BSU on Saturday. According to Coach Taylor, people to watch for are: "Dave Titterington-if it's a good day there's no telling what he can do, the meet record in the javelin is 201 feet and Tegethoff has been throwing over that consistently. Tim Gilbert and Rex Rosenbaum in the intermediate hurdles; Diehm in the triple and Andy Vasquez in the pole vault." □



# Thank-you Layton & Co. For an exciting season



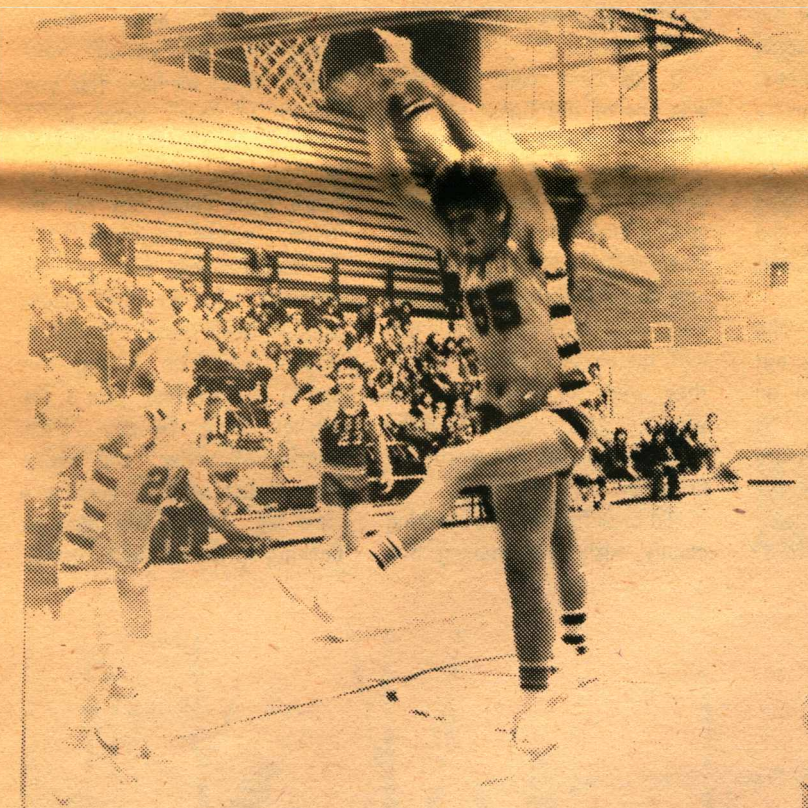
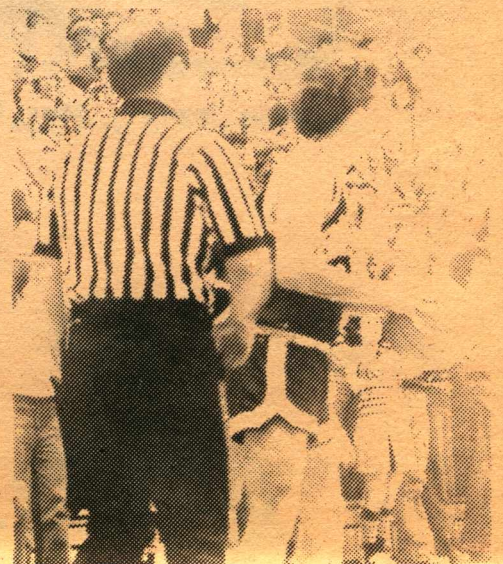
Crusader were gentlemen on and off the court [Lewis led all scorers on the NNC team]



This year NNC won more games than any other previous Crusader team.



If you can't get around him, take it to him. The ref always seemed to be on their side.



"I know there was a ladder here somewhere."



The Linfield team suffered a "Hardt" breaker [Pat Englehardt scored game high 37 points].



Senior Ed Wiedenbach grimaces over a shattered dream--there was no tomorrow for Ed.



The exciting Crusaders even drew fans from the other side of the tracks en route to their record-breaking crowds.



Trainer gets back into his "studies" after a tough season.



# Diamond nine



Pitching hopeful - Steve Hodges.

## Crawford Named Pitching Coach

by Steve Hauge

When Coach Wally Nye schedules season-openers, he doesn't fool around with the NAIA, he goes after the best in Division II. Today the Crusaders will settle for second best as they travel to Lewis Clark to face the runner-ups in last year's Division II National Championships. This will open a 33-game spring schedule with the Crusaders playing half of them at Montgomery Field.

In the past few years Wally Nye has had his problems with omnipresence. Let me explain. In baseball you usually need at least three assistant coaches to help organize the practices and work with the players. Preferably batting, base-running, pitching, and infield coaches. Wally did not only have to struggle with all of the coaching duties but also could not attend all of the games. This was an added adversity for the team since Wally's job is somewhere other than on this campus. This problem was somewhat relieved with the addition of Edwin "Ace" Crawford, this fall.

"It's great to have him (Crawford) here helping out with the team," expressed an enthusiastic Wally Nye. "It will sure take a lot of pressure off me and will benefit the players."

Who is this Ace Crawford?



Doug Tweedy strokes up.

He was a Nazarene minister from Oregon converted into a Philosophy professor this summer. He teaches something about existence before essence or vice-versa here at his alma mater, NNC.

It has been said that Ace was one of the finest pitchers to ever come from NNC. In fact, the last time the Crusaders have entered post-season play was once in '64 when Wally Nye was in uniform and playing outfield. Another time was in the '50's and with the aid of Crawford's arm, they went to Nationals that year. This could be the combination that will ignite the Crusaders.

"Ed Crawford will be working mainly with the pitching and

catching departments. That will be a super asset for us," Wally complimented.

Who are some of the players we will be expecting to see?

"We still have players competing for various positions. What we have this year is a lot of depth, especially in the infield," Wally Nye remarked. "It sure helps when 25 or more guys come out for the team," added Crawford.

Doug Groenig will get the starting nod on the mound against Lewis-Clark. The other pitchers we'll be seeing this spring will be last year's top pitcher Doug Tweedy, frosh Charlie Mylander, and senior Dave Faust who is nursing a sore leg. Dave will also be backing up the outfield. Dennis



Dave Faust nurses a sore leg.



Gary Field and Randy Vaughn compete for various positions.



Dave Hoffman explains a play to Al Franks.



# seek treasure



Doug Groenig squints for a sign.



Charlie Mylander and Ernie Thompson think about a successful season.

Beebe and Steve Hodges round up the pitching department.

Craig Doane and Randy Vaughn will be sharing the catching duties for now. Ernie Thompson has nailed down first while California transfer Dave Hoffman, Gary Field and Scott Shaw will be fighting for second base. Seniors Al Franks and Steve Woodworth have the other half of the infield wrapped up.

Bruce Wasson, Grady Zickefoose, and Doug Tweedy will be catching (hopefully) the fly balls. Bruce will be in left, Grady covers center and Doug roams in right.

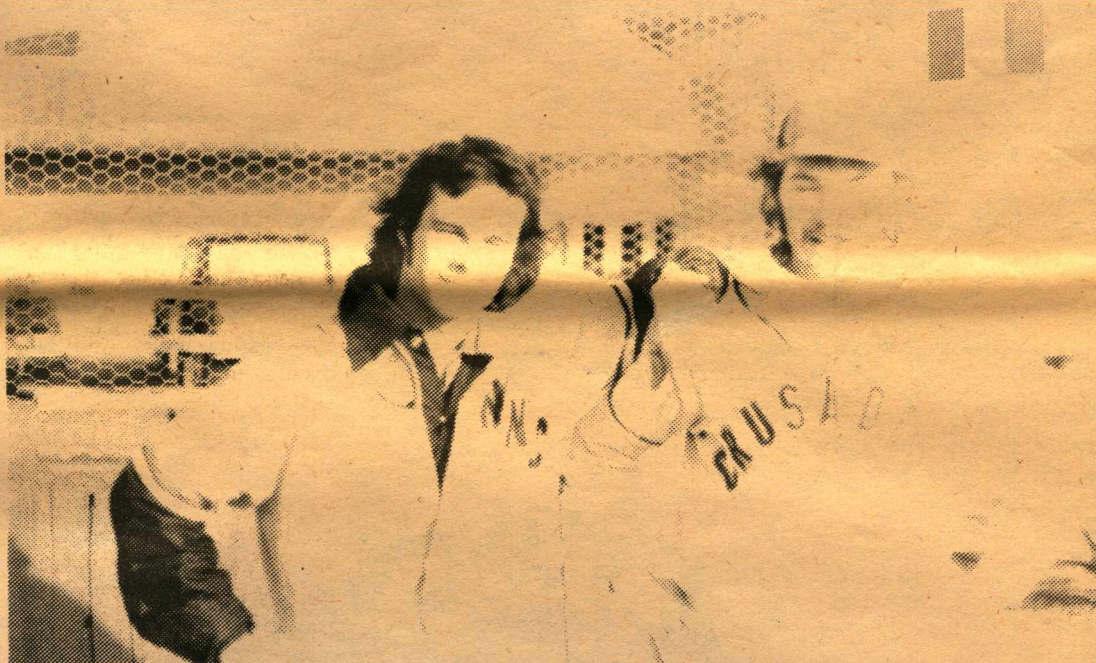
"I'm looking forward for everybody to jell; to work together as a team; to have

the fundamentals down pat and to execute well," said Nye, "I hope we will be able to win 50 percent of our games."

That will be a vast improvement over the last two years' teams which managed only seven wins and five the year before that.

"If we can win 60 percent of our games and have the best Independent record, we will be eligible for the playoffs. The Independent teams consist of George Fox, Western Baptist and us," according to Coach Nye.

Well Wally, if you are going to win half of your games, please-for your own sake, do it in the second half of the season. □



Grady Zickefoose and Bruce Wasson team up in the outfield.



Wally Nye plays catch with Craig Doan during practise.



Ace Crawford looks the situation over with Trainer, Shawn Powers.



# Crusaders on tour

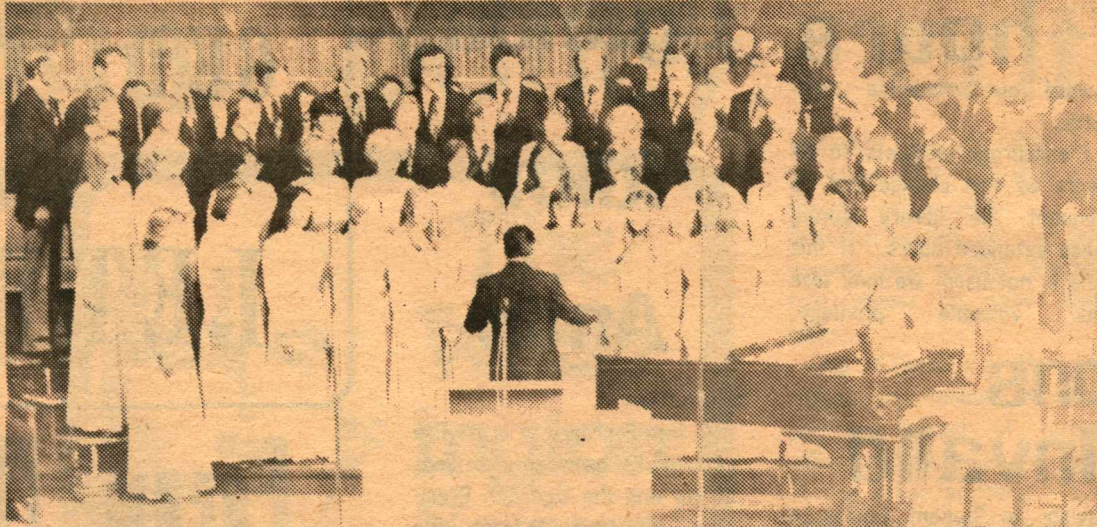
by Sherri Roark

Before all finals had ended for second term, 52 finals-weary Crusader Choir members gathered on their chartered bus to sing and make merry over spring vacation. Accompanied by Dr. Bloomquist, Howard Olsen, President Pearsall, and their faithful bus driver for the past three years, Bob Randolph, the choir embarked on a tour which would last for eleven days.

The choir performed in 13 concerts mainly in Colorado, with one performance in Salt Lake City, Utah. It sang in such places as Grand Junction First, Colorado Springs First (just across the road from Nazarene Bible College), Greeley First, and Denver First.

The choir members stayed in the homes of individual church members and delighted in the cuisine of home-cooked pot-lucks and Kentucky Fried Chicken.

The program of the tour lasted approximately 90 minutes and included such selections as "The Heavens are Telling" from *The Creation* by Haydn, "Poor Man Lazarus,"



"Let Me Love," "Sanctus," and "Surely He Hath Borne our Sorrows."

Throughout most of the tour, many of the choir members suffered from sore throats and runny noses, yet they feel that the Holy Spirit was sensed in each concert; His work and presence served as a means of promoting individual growth and unifying the choir's spirit of love and praise to the Lord.

The tour also included some special excursions for the songsters. On one excursion

they visited the tallest suspension bridge in the world at Royal Gorge, where they peeked through wooden planks to the Arizona River 1100 feet below. In Colorado Springs they were privileged to visit several places. They visited NORAD, the famous North American Center for Radar and Air Defense Communications, inside Cheyenne Mountain. (Here they saw buildings supported by giant steel coils, and solid granite tunnels resembling those in a James

Bond movie). They also toured the Garden of the Gods, a small park composed of giant red rocks carved by the wind and weather, and the Colorado Springs Air Force Academy with its famous winged chapel.

The choir arrived back in Nampa at 12:30 p.m. on Monday, after a 16-hour bus ride from Ft. Collins, Colorado.

The Crusaders will be performing in numerous churches for the remainder of the school year. □

## "Spring Fever"

by Andrea Tucker

Every year about this time, students all over America develop a strange disease that causes them to miss class, compels them to stay outside as much as possible and even induces them to fall in love. This mysterious ailment is, of course, Spring Fever and the Junior class has shown no immunity to it.

Mrs. Spangler (Glenda Wardlaw), keeps a rooming-house at Brookfield College for men. However, on the day before Commencement, you'd think it was a house for men, women and parents—"Spring Fever" has hit Brookfield.

Ed Burns (Ron Creasman), a chemistry student, has turned his room into a laboratory,

where he experiments with a substitute for dynamite, Vic Lewis (Eddie Hudson), an art student, sets up his dais and easel in the living room; Howard Brant (Don Creasman), a senior, types desperately at a term paper on zoology. He will graduate the next day if he can get it in on time.

Lou Herron (Bev Lonn), a journalism major, comes in every so often to use the typewriter and—maybe—to see Ed. Anne Purcell (Penny Andrew), Howard's "heart-interest," has forgotten to reserve rooms at the hotel for her millionaire father and her mother. Her mother can stay with her in the dorm, and she persuades Howard to put her father up in his room.

But when dignified Mr. Purcell (Jerry Cohagan) arrives, Vic mistakes him for an art model hired to pose as a Russian Bolshevik. Only the agency has phoned that the fellow is erratic and does not want to pose as a Bolshevik so Vic and Ed grab Mr. Purcell, gag him, strip him of most of his clothes, put a smock on him, tie him to a hatrack, and intimidate him with an explosion or two from Ed's laboratory all so that Vic won't fail in his first commission for a picture. The mistake is discovered, but Mr. Purcell departs in a fury and withdraws his offer to present the College a new science building.

In the meantime, Howard's

Aunt Maude Denise Ness), who has put him through college, arrives unexpectedly. Learning of his failure to pass zoology, she poses as a famous zoologist to get on the good side of Professor Bean (Clayton Funk), and persuades him to pass Howard. Mrs. Purcell (Linda Scott), comes searching for her husband, who she believes has been kidnapped and is being held prisoner in the house.

Ann Purcell, aided by her chum, Vivian (Jan Corrin), and by Vic passing as a doctor, puts on a deathbed scene in order to get her father to sign a paper promising the science building if Howard is allowed to graduate. Howard has left with the paper to hand it to President Dixon (Marty Gentzler), but decides he can't go through with the trick, and comes back to pack his things. He will pull out, leaving his girl, his disappointed aunt, and his diploma behind.

Spring Fever is a fast and furious comedy that ends entirely to everybody's satisfaction. It is directed by Cathy Bergstrazer and Patty Powers. Performances will be March 10th and 12th at 7:30 pm in the Science Lecture Hall. Tickets are: \$1.50 for students and faculty, \$2.00 for the general public and children under 12 will be admitted free. tickets will be on sale next week in the Student Center and at the door. □



## the weather

March 5 - 11

A brief chill swept the campus early this week as students returned from break to receive NNC's version of a draft notice. Though mal-contentment was the basic reaction, several vowed to give it the old college try again this term. An interesting reaction was noticed among one particular class as they stumbled about after receiving their "reports" mumbling something about "only one more to go."

A white-out affected several NNC students during the past two days. The seasonal disease was of such magnitude that many of those infected

were forced to miss school. Must have been tough.

Our weather satellite, Eros XIV, was asked to lend her cameras to a search for a missing NNC administrator. Last seen with a determined look on his face as he made his way through the early morning hours in a northeasternly direction, the official managed to remain out of sight, out of meetings for most of the day. Our concern was alleviated when he was discovered back at his home yesterday evening with an "I-finally-did-it" smile on his face.

## THE CRUSADER

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Letters to the editor are solicited; they must be within a 350 word length limit and bear a legible signature. Author's name will be withheld upon request. The CRUSADER reserves the right to withhold any letter it views as outside the bounds of good taste.

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