

1963-64

BNC BAND

IN CONCERT

REUBEN E. RODEHEAVER, Conductor

THE COLLEGE

Bethany Nazarene College is accredited by the North Central Association of Colleges and Secondary Schools, the National Council for the Accreditation of Teacher Education, and the State Board of Education in Oklahoma. It is the approved college for the West Central Zone of the Church of the Nazarene. Bethany Nazarene College is a co-educational, liberal arts college with a rich heritage and tradition dating back to 1899. The college maintains six divisions: Human-

ities, Philosophy and Religion, Education, Social Science, Fine Arts, Education and Psychology, and Natural Sciences. The following degrees are granted: Bachelor of Arts, Bachelor of Music Education, Bachelor of Science, and Master of Arts in Religion.

The college welcomes your inquiry concerning any part of its educational program. Address requests to: Dr. Roy H. Cantrell, President, Bethany Nazarene College, Bethany, Oklahoma.



FLUTES

Carol Biddinger
Elizabeth Jones
Eddie Knight
Sandra Rosen
Carmen Shore
Judy White
Betty Zoubek

CLARINETS

Beverly Acker
Clara Flowers
Jaann McQuinnif
Charlie Ray

Roger Rehfeldt
Sharon Simmons
Sharon Smith
Joyce Spruiell

ALTO CLARINET

Linda Henderson

BASS CLARINETS

Ruannah Kostner
Jon Yarbrough

OBOE

Joy Rippstein

BASSOON

Don Urruch

SAXOPHONES

Carl Cochran
James Cooper
Bernadean Griffith
Caren McIlford
Martha Long
Richard Stehli
Marilyn Tims

TRUMPETS AND CORNETS

Paula Ellege

Jonice Gingrich

Bob Irwin
Keith Martin
Paul Moore
Dave Pauley
Mike Sheppard
Bob Simms
Jim Yarbrough

HORNS

Jim Guess
Anthony Harmon
Paul Hendrick

Bill Morning

Marilyn Rose

TROMBONES

Bill Abbott
Dean Cook
Dan Davis
Phil Edgerton
Ron McClellan
Bob Williams

BARITONES

Wayne Adams
Harold Hortman
Garnet Pike

TUBAS

Jerry Acheson
Joe Lopp
Orval Neuschwanger

STRING BASS

Sharon Ewbank

PERCUSSION

David Eby
Paul Franklin
John Gress
Jane Roberts

THE BAND

The Bethany Nazarene College Concert Band has been organized since 1911. The present membership is sixty. This membership is chosen by audition, and represents fourteen states, and two foreign countries. Seventeen of the performers are music majors. The other members are preparing for various professional careers or Christian service, and participate in the Band because of their broad interest in the fine arts. The Band is distinctly Christian in its beliefs and practices. Its purpose is to provide musical training for its membership and to present enjoyable programs of both sacred and secular music to the public.

SIDE ONE

A SACRED SUITE Reed

SACRED MEDLEY Arr. Rodeheaver

The Church's One Foundation

How Firm A Foundation

Christ, The Solid Rock

SIDE TWO

CROWN IMPERIAL (Coronation March) Walton Duhot

1812 OVERTURE SOLENNELLE Tschaiakowsky-Brown